

Erster Lehrmeister

First Instructor · Premier maître du piano

für Klavier
for Piano

opus 599

Herausgegeben von / Edited by / Editado por
Wilhelm Ohmer

ED 9819
ISBN 979-0-001-13811-6

Carl Czerny

1791-1857

PREVIEW
Low Resolution

Preface

Carl Czerny was born in Vienna on 20 February 1791 and lived there until his death on 15 July 1857, rarely leaving the city of his birth. His father was the respected piano teacher Wenzel Czerny, under whose instruction and influence Carl started playing the piano at the age of three; thanks to the boy's remarkable gifts and hard work, Ludwig van Beethoven took him on as a pupil when he was only nine. Carl Czerny performed Beethoven's works in public and later published them: these editions, with their accompanying explanations, and in particular Czerny's writings *On the correct way to play all Beethoven's piano works* (Universal Edition Vienna; UE 13340) have been a source of instruction and inspiration for generations of pianists.

Czerny was a prolific composer who left behind him more than a thousand works, including hundreds of variations of studies, where a single opus number often represents fifty or more variations. He composed masses, operas, orchestral, piano and chamber music works. In his early years, Czerny's teacher speaks of Czerny the red-blooded musician, whom he rates far higher as a composer than as a pianist. Even as a young man, Czerny was recognised as a much more demanding and successful composer. He taught many pupils and trained a number of pianists.

His major legacy, however, is the studies and technical works. It was Czerny's aim to give an outline presentation of all the figures and patterns of which a pianist in his day were likely to encounter and to arrange them for the most effective and efficient practice. His studies range from initial finger exercises for beginners to extensive and extremely demanding exercises. *These work and study of practice are the only reliable paths to success.* According to Czerny, the only method for serious technical interpretation, though: *the beauty of playing is not something that can be taught, it is the result of the study of song.*

This volume, the *First piano studies*, is arranged with a view to the most important aspects of technique for the beginner in order of increasing difficulty. It is intended to lead the student from the simple to the more demanding yet still manageable exercises of an introductory method. These short studies will encourage the development of a firm technique with relaxed and flexible hands.

Czerny arranged these studies with a view to the most important aspects of technique for the beginner in order of increasing difficulty. The following list gives a more detailed description of the contents: 1. Preliminary exercises, 2. semiquavers (nos. 1–18), Alberti bass 3. playing scales in thirds (no. 91), sixths (nos. 31, 52), playing scales in fourths (nos. 34, 37, 42, 67, 81), playing in unison (nos. 33, 70, 99), triads and dyads (nos. 38, 48, 62, 88), playing staccato (nos. 44, 57), playing in thirds (nos. 45, 58, 68, 85), playing in sixths (nos. 51, 55), chromatic passages (nos. 56, 64, 71, 82, 83, 84, 86, 87, 89, 90, 92, 93, 94, 95, 96, 97, 98, 99, 100), preliminary exercise for strengthening the fingers (no. 65), leggiero playing of gentle broken intervals (nos. 84, 87, 100), broken intervals (no. 96), crossing the

These little pieces and studies will contribute to an understanding of simple harmonic progressions and as supplementary exercises they will help towards mastering easy and moderately demanding piano music.

Wilhelm Ohmen
Translation Julia Rushworth

Inhalt / Contents

1 $\text{♩} = 96$ 9



2 $\text{♩} = 96$ 9



3 $\text{♩} = 96$ 10



4 $\text{♩} = 96$ 10



5 $\text{♩} = 69$ 11



6 $\text{♩} = 69$ 11



7 $\text{♩} = 69$ 11



8 $\text{♩} = 69$ 11



9 $\text{♩} = 69$ 11



10 $\text{♩} = 88$ 11



11 $\text{♩} = 88$ 12



12 $\text{♩} = 80$ 12



13 $\text{♩} = 80$ 12



14 $\text{♩} = 80$ 13



15 $\text{♩} = 80$ 14



16 $\text{♩} = 80$ 14



17 $\text{♩} = 69$ 15



18 $\text{♩} = 100$ 16



19 $\text{♩} = 88$ 17



20 $\text{♩} = 80$ 17



PREVIEW
Low Resolution

41 $\text{♩} = 72$ *ad lib* 28

42 $\text{♩} = 66$ 29

43 Allegro moderato $\text{♩} = 138$ 29

44 Allegro $\text{♩} = 144$ 30

45 Allegro moderato $\text{♩} = 100$ 31

46 Allegretto $\text{♩} = 113$ 31

47 Allegro $\text{♩} = 120$ 32

48 Allegro $\text{♩} = 120$ 32

49 Allegro $\text{♩} = 120$ 34

50 Allegro $\text{♩} = 100$ 35

51 Allegro $\text{♩} = 144$ 35

52 Andante $\text{♩} = 60$ 36

53 Allegro vivace $\text{♩} = 132$ 36

54 Moderato $\text{♩} = 100$ 37

55 Allegro moderato $\text{♩} = 100$ 37

56 Allegro $\text{♩} = 120$ 38

57 Allegro $\text{♩} = 120$ 39

58 Allegretto $\text{♩} = 100$ 40

59 Allegretto $\text{♩} = 108$ 40

60 Allegro $\text{♩} = 72$ 41

PREVIEW Low Resolution

Allegro ♩ = 120 42
61 *f sempre legato*

Vivace ♩ = 72 43
62 *p*

Allegro ♩ = 144 44
63 *p sempre legato*

Allegretto scherzando ♩ = 100 44
64 *pp*

Allegro ♩ = 120 45
65 *p forte*

Allegro vivace ♩ = 120 45
66 *p*

Allegro ♩ = 120 46
67 *p*

Allegro ♩ = 120 46
68 *p*

Allegro ♩ = 120 47
69 *p*

Allegro ♩ = 120 48
70 *p*

Andante cantabile ♩ = 100 49
71 *p*

Allegretto ♩ = 96 49
72 *p*

Andantino ♩ = 88 50
73 *p*

Allegretto ♩ = 100 50
74 *p*

Allegretto ♩ = 100 51
75 *p*

Allegretto ♩ = 100 52
76 *p*

Allegretto ♩ = 100 52
77 *p*

Moderato ♩ = 88 53
78 *p forte*

Allegretto ♩ = 69 53
79 *p*

Allegretto ♩ = 84 54
80 *p*

Allegretto $\text{♩} = 108$ 55

81 *p*



Allegretto $\text{♩} = 50$ 61

91 *p*



Allegretto à l'hongroise $\text{♩} = 88$ 56

82 *p*



Allegro moderato $\text{♩} = 110$ 62

92 *f*



Allegro $\text{♩} = 88$ 58

83 *p*



Allegro $\text{♩} = 110$ 63

93 *p*



Allegro $\text{♩} = 144$ 57

84 *f*



Allegro $\text{♩} = 110$ 64

94 *f*



Allegro $\text{♩} = 138$ 59

85 *p*



Allegro $\text{♩} = 110$ 65

95 *f*



Moderato $\text{♩} = 116$ 60

86 *pp*



Allegro $\text{♩} = 110$ 66

96 *f*



Allegro $\text{♩} = 120$ 61

87 *f*



Allegretto vivace $\text{♩} = 80$ 64

97 *f*



Allegro $\text{♩} = 120$ 62

88 *f*



Allegro $\text{♩} = 72-80$ 65

98 *p sempre legato*



Allegro $\text{♩} = 120$ 63

89 *f*



Allegretto vivace $\text{♩} = 152$ 66

99 *ff*



Allegro - Capriccio $\text{♩} = 120$ 61

90 *f*



Allegro $\text{♩} = 60$ 66

100 *p*

