

*Dédiée à Suzanne*

# Fête

opus 55

Jean Guillou

1932

**Cantabile** ♩ = 48

Clarinette  
si B $\flat$

Flûte 8 $^{\circ}$   
Sesquialtera  
Tremolo

Orgue

8 $^{\circ}$ , Nazard

Flûte 8 $^{\circ}$

The image displays a musical score for piano, consisting of five systems of staves. Each system includes a single treble clef staff and a grand staff (treble and bass clefs). The notation features various musical elements such as eighth notes, sixteenth notes, and slurs. The first system includes fingerings 1, 2, and 3. The second system includes fingerings 4, 5, and 7. The third system includes fingerings 1 and 2. The fourth system includes fingerings 1 and 2. The fifth system includes fingerings 1, 2, 3, 4, and 5. A large, semi-transparent watermark reading 'PREVIEW' is oriented diagonally across the center of the page, with the text 'Low Resolution' written below it.

Hautbois,  
Tierece, Larigot

13

Musical score for Hautbois, Tierce, Larigot, measures 13-16. The score is written on a grand staff with two treble clefs and a bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music features complex rhythmic patterns and dynamic markings.

Allegretto ♩ = 30)

17

Musical score for Cor Anglais, measures 17-20. The score is written on a grand staff with two treble clefs and a bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The tempo is marked Allegretto with a metronome marking of ♩ = 30. The music features complex rhythmic patterns and dynamic markings.

Cor Anglais

8<sup>va</sup> Sesquialtera

PREVIEW  
Low Resolution

21

Musical score for Cor Anglais, measures 21-24. The score is written on a grand staff with two treble clefs and a bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music features complex rhythmic patterns and dynamic markings.

Principal 8<sup>va</sup>

Musical score for a piece featuring a Trombone and Sesquialtera. The score includes a main melody, piano accompaniment, and a bass line. A large 'PREVIEW' watermark is overlaid diagonally across the page.

25

*ff*

Cromorne

Sesquialtera

29

Sesquialtera

51646

36

*mf*

*ff*

Hautbois

39

Mistres légères  
Petites Anches

Fonds, Basson 16'

PREVIEW

43

*ff* *ff*

46

47

50

Tempo di valse  $\text{♩} = 50$

52

*molto rubato**molto rubato*

Bourdon solo

stacc.

57

*rit. molto*

Clarinete 16' ou 8'

*rit.**mf**rit.*Fonds 8', 3'  
Ranquette 16'

66 *a tempo*

*crsc. wdn*

*mf*

7

Boardon 8'

Clarinette 16'

*dim.*

69

72

*mf*