

Jean Guillou

Fantaisie

pour Orgue

opus 1
(1954)

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PREVIEW
Low Resolution

Avant-propos

Cette première œuvre publiée se trouve écrite selon un schéma qui pourrait s'apparenter à un poème dont les vers utilisent la stichomythie, dialogue où les actants se renvoient des répliques de longueur presque égale.

Deux propositions, dont les structures se côtoient à plusieurs reprises, s'affirment l'une par l'autre, ou parfois l'une contre l'autre. Celle qui était d'abord la plus brève prendra bientôt une particulière expansion.

Mais l'autre s'affirmera par ses métamorphoses rythmiques et dynamiques. C'est elle, la première, en s'introduisant dans le discours de son interlocutrice, qui, par une extrême et concluante brièveté, le mot final.

Jean Guillou

Mein erstes veröffentlichtes Werk ist nach einem Schema komponiert, das ebenso einem Gedicht zugrunde liegen könnte, in welchem die Verse nach dem Prinzip der Stichomythie gestaltet sind: ein Dialog, in dem die Erklärungen der Aktanten in nahezu gleichlangen Zeilen erfolgen.

Es gibt zwei Aussagen, deren Strukturen sich vielfach überlagern, bestätigen oder sich zueinander widersprechen. Diejenige, welcher zunächst der kürzere war, wird bald eine charakteristische, weitläufigere Gestalt annehmen, wohingegen die andere sich in rhythmischen Veränderungen behauptet. Es ist jedoch die erste, welchem - indem er sich in den Verlauf des Gegenther einmischt - das kurze und bündige Schlusswort zukommt.

Jean Guillou
Übersetzung Wolfram Adolph

Preface

The first of my works to be published, was written in accordance with a plan that might be compared with a poem written in stichomythia, a contrasting dialogue in which the lines are of almost equal length. Two propositions, their structures often juxtaposed, assert themselves with or sometimes in opposition to each other. The initially shortest proposition soon develops a notably broader scope, while the other one asserts itself through rhythmic and dynamic metamorphosis. It is the first one, however, that, by infiltrating the discourse of its interlocutor, has the last, brief and decisive word.

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opus 1
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№ 1930

Andante ♩ = 100

Tutti
con forza

Tutti
G.O. **Fonds 8'**
Trompette 8'

16

Musical notation for measures 16-18. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 16 features a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with a few notes. Measure 17 continues the melodic line. Measure 18 shows a continuation of the melodic and bass lines.

19 *Fonds 8'*

legato

Musical notation for measures 19-22. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 19 is marked with a fermata and the tempo marking *Fonds 8'*. The word *legato* is written below the bass staff. The notation includes various note values and rests.

23

Musical notation for measures 23-26. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 23 shows a melodic line in the treble clef. Measures 24-26 continue the melodic and bass lines with various note values and rests.

27

acc.

Musical notation for measures 27-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 27 is marked with a fermata and the tempo marking *acc.*. The notation includes various note values and rests.

Musical notation for measures 31-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The notation includes various note values and rests.

33

G.O.

37 **Trompette 8'**

stacc.

Fonds 16', 8', 4'

42

Moderato $\text{♩} = 92$

49

Hautbois 8' seul

53

56

Cantabile

G.O.: Fonds 8'

stacc.

Fonds 32', 18', 8'

60

66

69

72 Moderato

Hautbois

Cantabile
Cornet

G.O.: Fonds 8'

Musical score for piano, measures 79, 82, 85, and 88. The score is presented in a four-staff format: Treble clef (top), Bass clef (second), Bass clef (third), and Treble clef (bottom). Measure numbers 79, 82, 85, and 88 are indicated at the beginning of their respective systems. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "PREVIEW" is oriented diagonally across the page. Below the watermark, the text "Low Resolution" is written in a smaller font. The score includes dynamic markings such as mf and f , and articulation marks like accents and slurs. Some notes are marked with a circled (h) .