

Oboe 1

Missa „Laudate Pueri“

I. Introitus
(Psalm 113/112)

Bertold Hummel, op. 98b
1925-2002

$\text{♩} = 120$

ff *fff* *mf*

5

fp *mf* *f* *mf*

9

14

18

22

26

30

34

f liberamente senza misura

PREVIEW
Low Resolution

39 *a tempo*

p *p* *mp* *p* *mff*

43

f *ff* *f*

47 *liberamente senza misura*

p *mp*

52

p

56 *a tempo*

f *f*

61 *liberamente senza misura*

p

66 *a tempo*

f *f*

71 *liberamente senza misura*

ff *f* *ff*

78

p *p* *mp* *p* *p*

Vi.
a tempo

82

82

87

87

93

93

99

99

104

104

109

109

114

114

119

119

124

124

128

128

II. Kyrie *)

♩ = 80

1

7

12

17

♩ = 120

8

60

*) Alternative "Kyrie" in Gregorian chorale in the appendix p. 8.
 Alternatives „Kyrie“ im Gregorianischen Choral im Anhang S. 8

IV. Sanctus

$\text{♩} = 112$

The musical score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 112. The score consists of ten staves of music. The first staff (measures 1-13) features a melodic line with a dynamic marking of *p*. The second staff (measures 14-21) continues the melody with dynamics of *fp* and *mf*. The third staff (measures 22-26) includes a triplet of eighth notes with a dynamic of *f*. The fourth staff (measures 27-31) shows a melodic line with a dynamic of *p*. The fifth staff (measures 32-36) features a melodic line with a dynamic of *f*. The sixth staff (measures 37-43) includes a melodic line with a dynamic of *p*. The seventh staff (measures 44-50) shows a melodic line with a dynamic of *f*. The eighth staff (measures 51-57) features a melodic line with a dynamic of *mf*. The ninth staff (measures 58-64) shows a melodic line with a dynamic of *pp*. The tenth staff (measures 65-68) concludes the piece with a final chord.

14

22

27

32

37

44

51

58

65

p

fp

mf

f

p

f

p

mf

pp

V. Agnus Dei

$\text{♩} = 72$

6

10

14

19

23

27

31

35

39

p *f* *pp* *mf* *mf* *fp* *pp* *p* *pp* *rit.* *p* *pp*

Anhang / Appendix
 Alternativfassung / Alternative Version

Kyrie
 (nach GL 495)

$\text{♩} = 80$
 1

f *mf* *p*

7 *f* *p*
 senza misura

11 *mf* *f*
 senza misura

16 *f* *p*
 D.S. (Vers 5) al ⊕ ⊕

f *p* *f*

Schott Music, International, Mainz 31933

The image shows a musical score for a Kyrie, presented as an alternative version. It consists of five staves of music in treble clef, 3/4 time. The first staff begins with a tempo marking of quarter note = 80 and a first ending bracket. The second staff starts at measure 7 with a 'senza misura' (ad libitum) section. The third staff starts at measure 11, also with a 'senza misura' section. The fourth staff starts at measure 16 and includes a 'D.S. (Vers 5) al' instruction with two repeat signs. The fifth staff continues the piece with dynamic markings. A large, diagonal watermark reading 'PREVIEW Low Resolution' is overlaid across the entire score.