

Bertold Hummel

Opus 98b

Missa „Laudate pueri“

for Mixed Chorus, Congregation (Schola), Wind Instruments,
Organ and Percussion
für gemischten Chor, Gemeinde (Schola), Bläser,
Orgel und Schlagwerk

Opus 98b
(1996 / 2002)

Score / Partitur

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ED 9743-10

PREVIEW
Low Resolution

Foreword

In 1996, upon invitation of the international choral association "Benedictines" (young choirs dedicated to the preservation of the Church's choral heritage), Bertold Hummel composed for their international meeting in Salzburg the Introitus, Kyrie (Greg., see Appendix) and Gloria which met with a wide response. In the last year of his life, he completed this work with the Introitus, Kyrie, Sanctus and Agnus Dei.

The Salzburg Introitus psalm 113 can also be played instead of the Introitus with the Communio. The Latin version "Laudate Dominum" comes from the text of the Nova Vulgata (1974) published by the Holy See. For the singers and listeners, this text which differs from the traditional "Laudate Dominum" of the Vespers service may be unfamiliar. It is closer to the meaning of the Hebrew original more clearly than the Latin Vulgate. The Introitus works by Monteverdi, W. A. Mozart and others. The Introitus is transcribed by means of a cut (Vi-de bb. 86-87).

For the present printed version, the original score of the Salzburg Introitus has been reduced from 16 to 12 parts. The Introitus is a setting of the Introitus by the composer. The percussion parts thereof are by the composer and can be performed by only one or two players who have experience. Accordingly, in the present score, the organ part is for the organ of the Salzburg Cathedral in Salzburg. In the accompanying of the Introitus, the organ of the Salzburg Cathedral in Salzburg (Lyon and Salzburg) and the choir (the choir of the cathedral, the choir singers) at the world premiere in Salzburg. The organ part is for the organ of the cathedral (ChO) and a main organ. The organ part is played on the organ. The abbreviations ChO and M.O. are used as references to the organ or manual changes. As with the organ part, the part of the organ is the part of the organ in the subsequent-ly performed by the organ group or schola.

Siegfried Koesler

Member of the "Psalter Choirs" German and International Federation
First Prize in Salzburg 1996 and Würzburg 2002

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Instrumentation/Besetzung

2 Oboes / Oboen

2 Bassoons / Fagotte

2 Trumpets / Trompeten in C

2 Trombones / Posaunen

Organ / Orgel

Timpani / Pauken 

Percussion / Schlagwerk: Vibraphone / Vibrafon 

Snare Drum / Kleine Trommel 

☒ with/mit

☐ without/ohne 

Tambourine / Tamburin 

4 Tom-tomblöcke / 4 Toms 

Bass Drum / Große Trommel 

Wood Block / Holzblock 

4 Congas / 4 Congas 

2 Bells / 2 Glocken 

2 Cymbals / 2 Nietenbecken 

2 Castanets / 2 Kastanien 

2 Maracas / 2 Maracas 

2 Tambourines / 2 Tamburine 

2 Vibraphones / 2 Vibrafone 

2 Snare Drums / 2 Große Trommeln 

2 Snare Drums / 2 Kleine Trommeln 

With the handle / Mit dem Stiel 

Triangle / Triangel 

Wire Brush / Besen 