

Heinrich Holliger

*1911

Partita (II)

für Harfe / for Harp

(2003/04)

ED 9739

ISMN M-001-13666-2

PREVIEW
Low Resolution

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Auftragswerk des 53. Internationalen Wettbewerbs der ARD 2004
Commissioned by the 53rd International Competition of the ARD 2004

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Uraufführung im Rahmen des Wettbewerbs vom 3.-17. September 2004 in München
First performance as part of the competition from 3rd to 17th september 2004 in Munich

Aufführungsdauer / Duration: 18'30"
(I 2' · II 3'45" · III 3'20" · IV 5'10" · V 4'15")

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Inhalt / Content

I. Toccata	6
II. Les Agréments (hommage à Rameau)	12
III. Aria	18
IV. Glissés	24
V. Fughetta cromatica	30

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Partita (II)

I. Toccata

Heinz Holliger
* 1939

con slancio, molto ritmico

$\text{♩} = \text{♩}$ (♩ ca. 84, ♩. ca. 112, ♩ ca. 168)

The musical score consists of five systems of piano and bass staves. The first system includes dynamics *ff p* and *ff* (simile). The second system includes *fff* (poco près de la table) and *(ord.)*. The third system includes *ff*, *(ff)*, and *ff mf*. The fourth system includes *mf*, *ff mf*, and *(simile)*. The fifth system continues the rhythmic and melodic patterns. The score is heavily overlaid with a large, diagonal watermark reading "PREVIEW".

ff mf ff mf (simile)

cresc. sempre
ff

ffff (tutta forza)

p. d. t.
fff
sff sempre

(gliss. ord.) (sff)

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**) gliss. ongles (jetés) im angegebenen Bereich / gliss. ongles (jetés) at given range.*