

Detlev Müller-Siemens

## Bedlam Dances

for Flute (Piccolo, Flute, Bass Flute) and Percussion  
für Flöte (Piccolo, Flöte, Bassflöte) und Schlagzeug

(2003)

ED 9736  
ISMN 979-0-001-13663-1

**PREVIEW**  
Low Resolution

*Christoph Bösch und Daniel Buest gewidmet*

**PREVIEW**  
**Low Resolution**

# PREVIEW

## Low Resolution

Uraufführung/first performance:  
8. Oktober 2003 in Tokyo  
Christoph Bösch, Flöte / flute  
Daniel Buess, Schlagzeug / percussion

## Besetzung

Flöte (Piccolo, Flöte, Bassflöte)

Schlagzeug (1 Spieler):

Xylophon

Vibraphon

Cymbales antiques

koreanische Buk-Trommel

4 chinesische Handbecken

sehr tiefes Tomtom

Aufführungsdauer: 14'

## Instruments

flute (piccolo, flute, bass flute)

percussion (1 player)

xylophon

vibraphon

cymbales antiques

Korean buk

4 Chinese cymbals

tomtom (very large)

duration: 14'

PREVIEW  
Low Resolution

# Bedlam Dances

## I.

Miller-Sachs  
© 1957

**Presto possibile, in äußerster Hast** (♩ = 132)

The musical score is arranged in three systems. The first system includes staves for Piccolo, Cymbales antiques, and Xylophon, all marked with a piano (*P*) dynamic. The second system shows the Piccolo and Xylophon parts with measure numbers 3 and 6. The third system shows the Piccolo and Xylophon parts with measure numbers 9 and 12. The score is written in 4/8 time and features complex rhythmic patterns with many beamed notes and slurs.

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12 *sempre legato*

Picc. *f f p*

Xyl. *f f p*

15

Picc.

Xyl.

18

Picc.

Xyl.

21

Picc. *f p f p f f*

Xyl. *p pp p*

*P*

28  
Picc. *p* *f*  
Cym. ant.  
Xyl. *p*

31  
Picc. *p*  
Cym. ant. *lasciar vibrare*  
Xyl. *p*

34  
Picc. *f*  
Xyl. *f*

*ff* tremolo, so dicht wie möglich  
*f* *f*

*p* *f* *p*  
Xyl. *p* *p*

43

Picc. *f p f p*

Xyl.

46

Picc. *p*

Cym. ant. *f*

49

Picc. *ff*

Cym. ant.

Xyl. *ff*

52

Picc. *p*

Cym. ant. *lasc. vibr.*

Xyl. *ff p*