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um 1595 – 1663

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35 Chorale Settings

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PREVIEW
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1. ALLEIN ZU DIR, HERR JESU CHRIS

pro 2 Clav[ier]:

Rüc[kpositiv]:

[Organum]

[Pedal]

Wolfgang Liebsmann (um 1595-1663)

The musical score is arranged in four systems. Each system contains three staves: the top staff is for the Rückpositiv (treble clef), the middle staff is for the Organum (bass clef), and the bottom staff is for the Pedal (bass clef). The music is in G major and 4/4 time. The first system shows the beginning of the piece with a key signature change to G major. The second system features a prominent organum part with a sixteenth-note pattern. The third system continues the organum and includes a melodic line in the Rückpositiv. The fourth system concludes the piece with a final cadence in the Organum and Pedal parts.

A musical score consisting of four systems of staves. Each system contains a treble clef staff, a bass clef staff, and a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and bar lines. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the center of the page. Below the watermark, the text "Low Resolution" is written in a smaller font. The page number "7" is located in the top right corner. The score is presented in a clean, black-and-white format.

8

45

[R]

This system contains the first two staves of music. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a measure marked with a circled 'R' and contains a sequence of eighth notes. The bottom staff is in bass clef and contains a sequence of eighth notes. A measure number '45' is placed above the top staff.

R

50

O

P

This system contains the third and fourth staves of music. The top staff is in treble clef and contains a sequence of eighth notes, starting with a circled 'R'. The bottom staff is in bass clef and contains a sequence of eighth notes, starting with a circled 'P'. A measure number '50' is placed above the top staff. A circled 'O' is placed above the top staff in the second measure.

55

This system contains the fifth and sixth staves of music. The top staff is in treble clef and contains a sequence of eighth notes. The bottom staff is in bass clef and contains a sequence of eighth notes. A measure number '55' is placed above the top staff.

60

R

O

This system contains the seventh and eighth staves of music. The top staff is in treble clef and contains a sequence of eighth notes, starting with a circled 'R'. The bottom staff is in bass clef and contains a sequence of eighth notes, starting with a circled 'O'. A measure number '60' is placed above the top staff.

PREVIEW
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