

# 1. CHRISTUM WIR SOLLEN LOBEN SCHON (solistischer Teil)

Jakob Praetorius (1586-1651)

5 10 15 20 25

30



Musical score system 1, measures 30-39. Treble clef, bass clef, and a lower bass clef. Measure numbers 30, 31, 32, 33, 34, 35, 36, 37, 38, 39 are indicated.

40



Musical score system 2, measures 40-49. Treble clef, bass clef, and a lower bass clef. Measure numbers 40, 41, 42, 43, 44, 45, 46, 47, 48, 49 are indicated.

45 50



Musical score system 3, measures 45-54. Treble clef, bass clef, and a lower bass clef. Measure numbers 45, 46, 47, 48, 49, 50, 51, 52, 53, 54 are indicated.

55



Musical score system 4, measures 55-64. Treble clef, bass clef, and a lower bass clef. Measure numbers 55, 56, 57, 58, 59, 60, 61, 62, 63, 64 are indicated.

PREVIEW  
Low Resolution

12

60

65

70

75

80

85

90

PREVIEW Low Resolution

## 2. GRATES NUNC OMNES REDDAMUS (vo. 1611)

FESTVM NATIVITATIS CHRISTI. Sequentia, Divi Gregorij, cui additur Gelatus istu Jesu Christi  
 [FEST DER GEBURT CHRISTI. Sequenz des heiligen Gregors, der „Gelobet seist du, Jesu“ usw. (Gelobtes Kind.)]

GRa- tes nunc om- nes red- da- mus. Do- mi- no DE- O, su- mi- mus vi- tas- te nos li- be- ra- vit  
 de di- a- bo- li- ca po- te- sta- te.

[1] Grates nunc omnes [reddamus] – Manualiter

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