

PREVIEW

York J. Miller

Topic

großes Orchester
for large orchestra

(1967, rev. 2002)

Studienpartitur
Study Score
ED 9725

Low Resolution

Bernd Alois Zimmermann gewidmet

PREVIEW
Low Resolution

Uraufführung / First Performance:
1. Dezember 1967 in Köln
Orchester der Hochschule für Musik Köln
Dirigent / Conductor: Stephen Gunzenhauser

Orchesterbesetzung

3 Flöten (3. auch Piccolo)

2 Oboen

1 Englisch Horn

2 Klarinetten in B

1 Bassklarinette in B

2 Fagotte

1 Kontrafagott

4 Hörner in F

2 Trompeten in C

2 Trompeten in B

3 Posaunen

Pauken

Schlagzeug (5 Spieler):

3 hängende Becken

2 Tamtams

3 Tomtoms

Kleine Trommel

2 Rührtrommeln

Große Trommel

2 Tempelblocks

Röhrenglocken

Glockenspiel

Vibraphon

Marsiltaphon

Harfe

Celesta

Cembalo

Klavier

8 Violinen I

8 Violinen II

8 Violen

8 Violoncelli

5 Kontrabässe

4-8 Bassen

10-12 Altsaxophone

10-12 Tenorsaxophone

10-12 Sopransaxophone

10-12 Baritone

10-12 Euphonien

10-12 Tuben

10-12 Mellophone

10-12 Tuba

10-12 Snare

10-12 Bass Drum

10-12 Cymbal

10-12 Gong

10-12 Triangle

10-12 Tambourine

10-12 Castanets

10-12 Maracas

10-12 Claves

10-12 Bongo

10-12 Conga

10-12 Djembe

10-12 Kalimba

10-12 Ukulele

10-12 Banjo

10-12 Fiddle

10-12 Mandolin

10-12 Guitar

10-12 Bass

10-12 Drums

10-12 Percussion

10-12 Ensemble

10-12 Orchestra

10-12 Band

10-12 Choir

10-12 Soloist

10-12 Guest

10-12 Artist

10-12 Performer

10-12 Musician

10-12 Player

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10-12 Player

Orchestra

3 Flutes (3rd doubling Piccolo)

2 Oboes

1 Cor anglais

2 Clarinets in B^b

1 Bass Clarinet in B^b

2 Bassoons

1 Double Bassoon

4 Horns in F

2 Trumpets in C

2 Trumpets in B^b

3 Trombones

Timpani

Percussion (5 Players):

3 Suspended Cymbals

2 Tamtams

3 Tomtoms

Snare Drum

2 Military Drum

Bass Drum

2 Templeblocks

Tubular Bells

Glockenspiel

Vibraphone

Marimbaphone

Harp

Celesta

Harpsichord

Piano

8 Violins I

8 Violins II

8 Violins III

8 Violas

8 Cellos

8 Double Basses

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PREVIEW
Low Resolution

Topic

York Höller
*1944

The image shows a musical score for the piece 'Topic' by York Höller. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Flöten (Flutes), Oboen (Oboes), Englisch Horn (English Horn), Klarinetten in B (Clarinets in B), Bassklarinette in B (Bass Clarinet in B), Fagotte (Bassoons), Kontrafagott (Contrabassoon), Horn in F (Horns in F), Trompeten in C (Trumpets in C), Trompeten in B (Trumpets in B), Posaunen (Trombones), Fagott (Bassoon), Schlagwerk (Percussion), Holz (Woodwinds), Violen (Violins), Violoncelli (Violoncellos), and Kontrabass (Double Bass). The score includes a key signature of one flat (B-flat) and a time signature of 3/4. A large, diagonal watermark reading 'PREVIEW' and 'Low Resolution' is overlaid across the entire score. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 31. The first system ends with a double bar line and a repeat sign. The second system begins with a key signature change to one sharp (F#) and a time signature change to 3/4. The score is otherwise mostly blank, with only a few notes visible in the flute and oboe parts at the beginning of the first system.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with a large, diagonal watermark reading "PREVIEW" overlaid across the center. The instruments listed on the left side of the page are:

- 1. Fl.
- 2. Fl.
- 3. Fl.
- 1. Ob.
- 1. Klar.
- 2. Klar.
- Basskl.
- 1. Trp. (C)
- 2. Trp. (C)
- 3. Trp. (B)
- 4. Trp. (B)
- Hr.
- Schlag.
- Vi. I
- Vi. II
- Vcl. I
- Vcl. II
- Vcl. III
- Vcl. IV
- Kb. II
- Kb. III

The score is divided into two systems, with a double bar line separating them. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.