

Wein, Weib und Gesang

Aimer, boire et chanter
Wine, Woman and Song

Walzer

Salon-Orchester
Pos., Dir., Acc., Viol. I-Dir., Viol. cel., Viol.
Cb., 1. Fl., 1. Ob., 1. Clar., 1. S., 3. Sax.,
1.2 Tr., 2. Pos., Obo., Pk., u. Mch.
Orchester-Suppl.
Viol. II, Vla., 2. Fl., 2. Pos., 2. Clar.,
1. Fag., 1.2 Cor.
Gr.-Orchester-Suppl.
2. Ob., 2. Fag., 2. A. Cor., 1.2 Pos.,
Pk. (u. Schl.), Mf.

Original-Instrumental
2 Fl. (u. nach Pk.), 2 Ob., 2 Clar.,
2 Fag., 2 Cor., 2 Tr., 2 Pos., Pk.
2. Fl., 2. Pos., 2. Clar.,
2. Fag., 2. Cor., 2. Tr., 2. Pos., Pk.
2. Fl., 2. Pos., 2. Clar.,
2. Fag., 2. Cor., 2. Tr., 2. Pos., Pk.
2. Fl., 2. Pos., 2. Clar.,
2. Fag., 2. Cor., 2. Tr., 2. Pos., Pk.

Piano-Direction

Introduction

Maestoso

Tutti



Tanzwalzer-Beginn

Tr. Str.

Pos. II - 1. Fl. - 1. Clar. &
Tr. Viol. I



*Wie bei allen Strauß-Walzern der Domesticum-Ausgaben im Kleinformat ergibt sich bei voller Besetzung das Klang-
bild der Original-Partitur.

Walzer

1 *p* 1 Fig. Ten. 3 Pls.

Kl. Tr.

+ 1. Cor. Nr. 9.

Wrf. 2. Clar.

Tr.

ff

+ Gr. Tr.

f Tr.

ff

Poa. Schl.

The image shows a page of musical notation for a piano direction of a waltz. The score is written for piano and includes various musical notations such as treble and bass staves, dynamic markings (p, ff, f), and performance instructions (Kl. Tr., + 1. Cor. Nr. 9., Wrf. 2. Clar., Tr., Poa. Schl.). A large diagonal watermark 'PREVIEW' is overlaid on the score.

This image shows a page of musical notation for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The page is heavily watermarked with the word 'PREVIEW' in large, bold, grey letters, and 'Low Resolution' in a smaller, grey font below it. The musical score is written on multiple staves, including a grand staff (treble and bass clef) and a piano part (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf', 'f', 'pp', 'cresc.', and 'f'. There are also performance instructions like 'Tutti', 'Pizz. Fl. & Clar. Tral.', 'Clar. Vcll. & Cor. Vcll. in D major', 'Hrf. Kl. Tr.', and 'Gr. Tr.'. The page is numbered '1' and '2' at the top, indicating different sections or measures. The bottom of the page features the instruction 'D.S.al Fine'.

[illegible]



1 2

5tr

Kl.Tr.

Holz con 8 e 13
1.Tr., 2 Pos.

Viol.Vla.
Cor., Hrf.

Bchl.

*D.S. senza repet.
al C poi Coda*

Viol. I. Rpt.

KL 7-8

Wein, Weib und Gesang

Aimer, boire et chanter - Wine, Woman and Song

Accordeon

Walzer

Johann Strauß (Sohn) op. 333 (1869)

Bearbeitet von Wilhelm Lütz

Introduction
Maestoso

First system of musical notation for the introduction. It features a treble and bass staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The bass line includes the notes B, A-flat, G, B, E-flat, A-flat, and G. A large diagonal watermark 'PREVIEW Low Resolution' is overlaid on the page.

Second system of musical notation for the introduction. The bass line continues with the notes B, A-flat, G, B, A-flat, G, and F. The large diagonal watermark 'PREVIEW Low Resolution' is overlaid on the page.

Third system of musical notation for the introduction. The large diagonal watermark 'PREVIEW Low Resolution' is overlaid on the page.

Fourth system of musical notation for the introduction. The large diagonal watermark 'PREVIEW Low Resolution' is overlaid on the page.

Tanzwalzer - Beginn

First system of musical notation for the dance waltz. It features a treble and bass staff with a key signature of two flats and a common time signature. The bass line includes the notes B-flat, B, C, D, C, B, A-flat, G, F, and E-flat. A first ending bracket labeled '1. Pag.' is shown at the end of the system. The large diagonal watermark 'PREVIEW Low Resolution' is overlaid on the page.

Erklärung der Registerangaben: = einschörig (Grundreihe); = einschörig Oktav (Grundreihe und tiefe Oktave)

Walzer

B. C. Inc.

4. Clar. 1. VLN

1. Cor., Vol.

[illegible]