

Concerto lontano

Rodion Shchedrin
*1932

Sostenuto assai (♩ = 48-50)
sempre poch. ritato
(ten.)

(♩ = ♩)
rit.

Piano I
(solo)

Musical score for Piano I (solo) and Piano II (Orchestra). The Piano I part features a melodic line with a *p cantabile* dynamic. The Piano II part includes a section marked *VI I, II con sord.* and *p cantabile*. A large watermark 'PREVIEW' is overlaid on the score.

I

II

Musical score for Violin I and Violin II. The Violin I part includes a section marked *Poco meno mosso* and *PPP*. The Violin II part includes a section marked *PPP*. A large watermark 'PREVIEW' is overlaid on the score.

II

Musical score for Violoncello and Double Bass. The Violoncello part includes a section marked *pppp legato* and *(l. h. poch. distinto)*. The Double Bass part includes a section marked *pp* and *Vc. pizz.*. A large watermark 'PREVIEW' is overlaid on the score.

2

8 *allarg.* *a tempo* *pp secco*

I

II

12

I

II

II

PREVIEW Low Resolution

(ma poco rubato)

17 () () () ()

I *pp parlando sotto voce, quasi pizz.* *rit.*

II *senza tim.*

18 () *rit.*

I

II

p cant.

II

PREVIEW

Low Resolution

24

I

II

28

I

32

I

36

I

mf *p* *mp* *pp*

39

VI, Va.
flag. pizz. *b*

VI.

accento in *mp* *pp*

II

47

I

5

mp cont.

mf poco

II

57

I

II

57

I

II

f

pp

VI

60 **6**

I

II *ppp*

65

I

II

7

mf p

II *sul pont.*
pp

71

I

pp

II

73

I

II

75

I

pp

8

pp

senza *rit.*

76

II

pp

pp

VI

fp