

# Rhapsodie

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**Allegro**

*cominciando meno mosso,  
poi poco a poco più allegro*

The image displays a musical score for Violin and Piano. The score is written in B-flat major and 5/4 time. It begins with a **Allegro** tempo marking. The first system shows the Violin part starting with a rest, followed by a series of eighth notes. The Piano part starts with a fortissimo (**ff**) dynamic and features a complex rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings like **f** and **cresc.**. A large, diagonal watermark reading "PREVIEW" is overlaid across the entire page. The score is divided into systems, with measures 3, 5, and 7 clearly marked.

10

A

*mf* *volante*

*ff* *rubato*

12

*mf*

14

*rit.*

*mf*

*ff*

18 **B**

*ff marcatisss.*

*marcatisss*

*mf*

*mf*

*p*

20

22

PREVIEW LOW Resolution

24 **C**

*molto cresc.*

*molto cresc.*

26

*ff largamente.*

*ff largamente*

28

*ritornello*

*ritornello*

*mf veloce, quasi cadenza*

*mf veloce, quasi cadenza*

PREVIEW LOW Resolution

32

Musical notation for measures 32-35. The top staff has a melodic line with an 8-measure rest at the beginning. The piano accompaniment is mostly empty.

36

allarg. - a tempo string. *iii.*

Musical notation for measures 36-40. The top staff has a melodic line with a "iii." marking. The piano accompaniment has some chords.

41

**D** Molto vivo

*p scherzoso gioi*

Musical notation for measures 41-45. The top staff has a melodic line with a "p scherzoso gioi" marking. The piano accompaniment has chords and some movement.

Musical notation for measures 46-50. The top staff has a melodic line. The piano accompaniment has chords and a triplet in the final measure.