

■ **Edition Schott**

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Arnonimus Praetorius

1560 – 1629

Sämtliche Orgelwerke Complete Organ Works

Teil 3: 10 Kyrie-Zyklen · Gloria, Sanctus, Aenus · 4 Motetten · Psalmen 113 · Magnificat germanice
Part 3: 10 Kyrie Cycles · Gloria, Sanctus, Aenus · 4 Motets · Psalms 113 · Magnificat germanice

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1. KYRIE APOSTOLICUM

18 (1560-1629)

[1 - Organista: Kyrie primum]

Musical score for organ, measures 1-5. The score is written for three staves: Treble, Bass, and Bass. The key signature has one flat (B-flat) and the time signature is common time (C). Measure numbers 1, 2, 3, 4, and 5 are indicated above the staves.

Musical score for organ, measures 6-10. The score is written for three staves: Treble, Bass, and Bass. Measure number 10 is indicated above the staves.

Musical score for organ, measures 11-25. The score is written for three staves: Treble, Bass, and Bass. Measure numbers 20 and 25 are indicated above the staves.

Musical score for organ, measures 26-30. The score is written for three staves: Treble, Bass, and Bass.

[2 - Chorus: Kyrie primum]

Musical score for chorus, Kyrie primum. The score is written on a single staff in treble clef. The lyrics are: KY- RI- E E- LE- I-SON.



[3 - Organista: Kyrie primum] Alio modo. Vp 2 Clavier 5

System 1 of the musical score, featuring three staves. The top staff is in treble clef and contains the melody, starting with a measure marked "[Organo]". The middle and bottom staves are in bass clef and provide harmonic accompaniment. The music is in a 3/4 time signature and a key signature of one flat.

System 2 of the musical score, featuring three staves. The top staff continues the melody, with a measure number "10" at the beginning. The middle and bottom staves continue the accompaniment. The notation includes various rhythmic values and accidentals.

System 3 of the musical score, featuring three staves. The top staff continues the melody, showing more complex rhythmic patterns. The middle and bottom staves continue the accompaniment. The notation includes various rhythmic values and accidentals.

System 4 of the musical score, featuring three staves. The top staff continues the melody, with a measure number "30" at the beginning. The middle and bottom staves continue the accompaniment. The notation includes various rhythmic values and accidentals.

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First system of musical notation, measures 1-4. Includes treble and bass staves with notes and rests.

Second system of musical notation, measures 5-8. Includes treble and bass staves with notes and rests.

Third system of musical notation, measures 9-12. Includes treble and bass staves with notes and rests.

Fourth system of musical notation, measures 13-16. Includes treble and bass staves with notes and rests.

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III
C
II