

09 Sad Song In G

♩ - 86

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1. G G Em⁷

4. Em⁷ Am⁷ C D⁷/₄

7. G | 1. F C | 2. G

10. Em Hm⁷ C Am⁷

13. Hm⁷ Cmaj⁷ D⁹ Em Hm⁷

Figuration

Akkorde lassen sich in Einzeltöne auflösen und als Patterns (rhythmische Grundmuster) spielen. Dazu muss man ziemlich griffsicher sein und schnell Akkord-Umkehrungen finden können. Mit solchen Akkordzerle-

gungen kann man Balladen begleiten, oft wird diese Spielweise bei Folk Songs eingesetzt. Du tust also gut daran, viele dieser Begleitformen im Kopf zu behalten.

The first system of musical notation is in 4/4 time. The treble clef staff contains a rhythmic pattern of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. This pattern is repeated over four measures. The bass clef staff contains a simple bass line: C3, G2, F2, E2, D2, C2. Chord symbols are placed above the treble staff: C (measure 1), Am (measure 2), F (measure 3), Dm (measure 4), and G (measure 5).

The second system of musical notation is in 4/4 time with a key signature of one sharp (F#). The treble clef staff contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. This pattern is repeated over four measures. The bass clef staff contains a simple bass line: G2, C3, F#2, G2. Chord symbols are placed above the treble staff: G (measure 1), Em (measure 2), Am (measure 3), and D (measure 4).

Durch das Einfügen akkordfremder Töne wie Sekunde oder Quarte lassen sich melodiose Begleitformen entwickeln. Auf diese Weise entstehen Gegenstimmen und interessante Nebenmelodien in der Piano-Begleitung.

Lege dir zuvor die Voicings zurecht und trainiere das Durchhalten eines Patterns über die gesamte Akkordfolge.

The third system of musical notation is in 4/4 time with a key signature of one sharp (F#). The treble clef staff contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. This pattern is repeated over four measures. The bass clef staff contains a simple bass line: G2, C3, F#2, G2. Chord symbols are placed above the treble staff: Am (measure 1), Em (measure 2), F (measure 3), and C (measure 4).

The fourth system of musical notation is in 4/4 time with a key signature of one sharp (F#). The treble clef staff contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. This pattern is repeated over four measures. The bass clef staff contains a simple bass line: G2, C3, F#2, G2. Chord symbols are placed above the treble staff: Em (measure 1), Hm7 (measure 2), C (measure 3), and G (measure 4).