

Menuett

Jean Hotteterre
1616–1712

1

5

9

13

The image displays the first 18 measures of a minuet in 3/4 time. The notation is arranged in four systems, each with a grand staff (treble and bass clefs). The music is written in a simple, elegant style characteristic of the French Baroque. The first system (measures 1-4) begins with a treble clef and a key signature of one flat. The second system (measures 5-8) continues the melody. The third system (measures 9-12) features a change in the bass line. The fourth system (measures 13-18) concludes the piece with a final cadence. A large, diagonal watermark reading 'PREVIEW Low Resolution' is overlaid across the entire page.

Andante

Willem de Fesch
1687-1761

This musical score is for a piece titled 'Andante' by Willem de Fesch (1687-1761). The score is written for two staves, likely for a piano or similar keyboard instrument. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andante'. The score consists of 24 measures, divided into six systems of two staves each. The first system starts with a measure rest in the left hand. The music features a variety of note values, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'PREVIEW Low Resolution' is overlaid across the entire page.

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Menuet

Jacques Aubert
1689–1733

3

5

9

13

17

21

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as Vorschau für Schott Music GmbH & Co. KG, Berlin
nach: J. Aubert, 3 Suiten für 2 Querflöten op. 15 (Schott FTR 127)

Scarborough Fair



aus England

(Arr: C. Geilitz / C. Amthor)

4 8 2

15

21 7

24

39

43 10

PREVIEW
Low Resolution

And when I see you

Leslie Searle

1937

5 *mp*

4

12

16

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nach: Leslie Searle, Flute Styles (Schott ED 7713)