

# Bossa Nova



John O'Neill

\* 1933



© 2000 Schott & Co. Ltd., London  
aus: John O'Neill, Die Jazzmethode für Flöte (Schott ED-8890)

## Erstes Duett

Cathrin Ambach

\* 1967



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# Wiegenlied

aus Frankreich



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Dreaming



Mike Schoenmehl  
\*1957



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aus: Mike Schoenmehl, Fun with Jazz Flute, Bd. 1 (Schott ED 8881)

# Aufzug der Spielleute

aus dem 16. Jahrhundert

5

5

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13

The image shows the first system of a musical score for 'Aufzug der Spielleute'. It consists of four staves. The first two staves are for a treble and bass clef instrument, and the next two are for a treble and bass clef instrument. The music is in 4/4 time and features a mix of eighth and sixteenth notes. A large, diagonal watermark reading 'PREVIEW Low Resolution' is overlaid across the entire page.

Kleiner Walzer



Rudolf Nykrin  
\*1947

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The image shows the second system of a musical score for 'Kleiner Walzer'. It consists of two staves. The first staff is for a treble clef instrument, and the second is for a bass clef instrument. The music is in 4/4 time and features a mix of eighth and sixteenth notes. A large, diagonal watermark reading 'PREVIEW Low Resolution' is overlaid across the entire page.

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nach: Barbara Metzger / Michaela Papenberg, Querflöte spielen und lernen, Bd. 1 (Schott ED 8551)



## Reigentanz

Jean Hottelet  
1677-1720



# Start Boogie

Krystof Zoraia

1992

8

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nach: K. Zoraia, Modern Flute (Clarinet) Nr. 2, Flute (Clarinet) Nr. 2

## Gemstone



John Lenehan

1958

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aus: John Lenehan, Little Gems (Schott ED 12768)