

# Un bouquet de pensées

I for Elliott  
a little Birthday – Hansel from Heinz(el)

für Oboe und Harfe

**con slancio**

(♩ ca. 69)

The musical score consists of two staves: Oboe (top) and Harp (bottom). The Oboe part features melodic lines with dynamic markings like *mf*, *f*, and *fff*. The Harp part includes sustained notes and dynamic markings like *sf*, *molto f*, and *p*. The score is filled with various musical markings such as grace notes, slurs, and performance instructions. A large, diagonal watermark reading "PREVIEW Low Resolution" is overlaid across the score.

## II à Pierre Boulez

Deux versets en vers extraits de l'air „Bon Anniversaire”

für Oboe und Harfe

The musical score consists of two staves. The top staff is for the Oboe, and the bottom staff is for the Harp. The Oboe staff begins with a dynamic of *dal niente cresc.* followed by *gliss.* The Harp staff starts with a dynamic of *f*, followed by *fff*. Both staves feature various musical markings including *p*, *f*, *mf*, *ff*, *fff*, *pp*, *ppp*, and *fff*. The score is annotated with large, diagonal text "PREVIEW" and "Low Resolution".

(Bâle, le 21 mars 1995)

für Robert Suter zum 80. Geburtstag (30. Januar 1999)

### III Cantiuncula in nomine Treboris Reti

für Oboe und Harfe

(♩ ca. 80)

Oboe

Harfe

PREVIEW  
Low Resolution

The musical score consists of two staves. The top staff is for Oboe and the bottom staff is for Harp. The score features a variety of musical elements including dynamic markings like pp, mf, p, f, ff, and sforzando (sfz), articulations such as rubato (rub.), accents, and grace notes, and time signatures that change frequently. The harp part includes many sustained notes and harmonic patterns. The overall style is complex and expressive.

**PREVIEW**

**Low Resolution**

molto rit.

ord.

fff

ff

mf

p

mf

pp

mp

mf > p

pp

mp

ppp

f dolce

fa#

mp

mi#

re#

re#

si#

fa#

(p)

mi#

f dolce

ord.

IV à Maria Teresa Cerocchi  
für Oboe und Harfe

**PREVIEW**

**Low Resolution**

Based, 2. Nov. 1998