

Le disperazioni del Signor Pulcinella Die Verzweiflungen des Herrn Pulcinella Mr. Pulcinella in Despair Again

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* 1926

1. Sinfonia

$\frac{4}{4}$ Allegro moderato (♩ = 120)

Flauto
Clarinetto
Oboe
Fagotto
Corno
Tromba
Trombone
Timpani
Percussione
Pianoforte

Violino I
Violino II
Viola div.
Violoncello
Contrabbasso

Musical score for the first system, featuring the following instruments: Cl., Cr., Tr., Trb., Pf., VI. I, VI. II, Va. unite, Vc., and Cb. The score includes dynamic markings such as *(cresc.)*, *ff*, *f*, and *Solo*. The music is written in a complex, multi-measure format with various articulations and phrasing.

Musical score for the second system, featuring the following instruments: Fl., Cl., Ob., Fag., Cr., Tr., Trb., Timp., Perc., Pf., VI. I, VI. II, Va., Vc., and Cb. The score includes dynamic markings such as *ff*, *f*, and *3/4*. The music is written in a complex, multi-measure format with various articulations and phrasing. A double bar line is present at the beginning of the system.

4/4

Solo

Fl. *p* *f* *p* *f* *ff*

Cl. *p* *ff*

Ob. *ff*

Fag. *p* *ff* Solo *f*

Cr. *ff*

Tr. *ff*

Trb. *ff*

Perc. *Piatto sospeso* *p* *f* *p* *f* *ff*

Pf. *p* *f* *p* *f* *ff*

VI. I *f* *p* *f* *ff* *p*

VI. II *f* *p* *f* *ff* *p*

Va. *f* *p* *f* *ff* *p*

Vc. *div.* *f* *p* *f* *ff*

Fl. *f* *Solo H* *f* *p*

Cl. *f* *f* *p*

Ob. *f* *p*

Fag. *f* *p*

Cr. *p* *f* *f*

Trb. *p* *f* *f*

Pf. *mf* *f* *pp* *p* *f* *p*

VI. I *cresc.* *f* *p*

VI. II *cresc.* *f* *p*

Va. *cresc.* *f* *p*

Vc. *f* *p*

Cb. *(pizz.)* *p* *mf cresc.* *f* *p*

3/4

5/4

5/4

4/4

Musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Bassoon (Fag.), Trumpet (Tr.), Piano (Pf.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), and Cello (Vc.). The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *f*, *p*, and *ff*. The piano part features complex chordal textures and arpeggiated figures.

Musical score for the second system, measures 1-4. The score includes parts for Cor Anglais (Cr.), Trombone (Trb.), Timpani (Timp.), Percussion (Perc.), and Double Bass (Cb.). The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *ff* and *cresc.*. The percussion part includes Gran cassa. The double bass part is marked *arco*. The Cor Anglais and Trombone parts feature melodic lines with dynamic markings.

4/4 3

Fl. *ff* *p* *p*

Cl. *ff* *pp* *p*

Ob. *ff* *pp* *p*

Fag. *ff* *p* *pp* *p*

Cr. *ff* *p*

Tr. *ff* *p*

Trb. *ff* *pp*

Timp.

VI. I *ff* *dolce* *p* *pp* *gliss.* *pp*

VI. II *ff* *dolce* *p* *pp* *gliss.* *pp*

Va. *ff* *dolce* *p* *pp* *gliss.* *pp*

Vc. *p* *pp*

Cb. *pp*



muta in flauto piccolo

Fl. *p*

Cl. *p*

Ob. *p*

Fag. *p*

Tr. *p*

Trb. *p*

Pf.

VI. I *pp*

VI. II *pp*

Va. *pp*

Vc. *pp*

Cb. *pp*