

Labyrinth

Hans Werner Henze
* 1926

I Funeral Rite I Trauerritus

A large square in Cnossos, Crete. Young girls and boys, Ariadne and Theseus among them, are mourning their friends who have been given up as part of the annual human sacrifice to be devoured in the Labyrinth by the great Minotaur, the tyrant.

Ein großer Platz in Knossos auf Kreta. Junge Mädchen und Knaben, unter ihnen Ariadne und Theseus, trauern um die Menschenopfer, die alljährlich dem Alleinherrscher, dem großen Minotaurus dargebracht werden müssen.

$\text{♩} = 112$
Caisse claire

I
II
III
IV
VI

Tamtam
p laissez vibrer *mf* *f*

Grosse caisse
fp *sf* *fff*

Tomtom basse
sfp *f* *p* Cabáza grave *sf* *f* *ff*

Bongos
sf

4
I
II
III
IV
VI

(Caisse claire)
Cymbales *f*

(Tamtam)
p *mf* *f*

Cymbales turques
f *fff*

(Grosse caisse)
f *fff*

(Cabáza grave)
fff

(Bongos)
sf *p* *fp*

5 6 3 5 5 5 6 5 5 5 6 5 5 5 6

7 (Cymbales) Caisse claire

I 1 2 3 *sf*

Tamtam

II 1 8 *p* *mf*

Grosse caisse *p*

IV Cabáza grave *p*

Bongos *p*

VI 1 6 *fp* *f* *p*

9 Crotales (Caisse claire)

I *p* *ff*

Vibraphone I (p) (m) *mf*

II (Tamtam) *f* (p) (m) *sf*

Vibraphone II *sf*

III (Grosse caisse) *f* *ff*

IV Marimbaphone II *f* *p* *f* *p*

V Timbales *f* *p*

VI Thai-Gongs (Bongos) *f* *p*

11 Vibraphone I

I

Vibraphone II

II

Marimbaphone I

III

Marimbaphone II

IV

Glockenspiel

V

Timbales

VI

Thai-Gongs

13 (Vibraphone I)

I

(Vibraphone II)

II

(Marimbaphone I)

III

(Marimbaphone II)

IV

(Glockenspiel)

V

(Timbales)

VI

(Thai-Gongs)

15

I Vibraphone I

II Vibraphone II

III Marimbaphone I

IV Marimbaphone II

V Timbales

VI Thai-Gongs

f

16 (Vibraphone I)

I *ff*

II (Vibraphone II) *ff*

III (Marimbaphone I)

IV (Marimbaphone II)

V (Timbales)

VI (Thai-Gongs)

17 (Vibraphone I)

I *mp*

II (Vibraphone II)

III (Marimbaphone I)

IV (Marimbaphone II)

V (Timbales)

VI (Thai-Gongs) *secco*

19

I Vibraphone I
p

II Vibraphone II

III Marimbaphone I

IV Marimbaphone II *marc. p*

VI Thai-Gongs *marc. p*

20 (Vibraphone I)

I (Vibraphone I)

II (Vibraphone II)

III (Marimbaphone I)

IV (Marimbaphone II)

VI (Thai-Gongs)

21 (Vibraphone I)

I (Vibraphone I) *cresc.*

II (Vibraphone II) *cresc.*

III (Marimbaphone I) *p cresc.*

22 (Vibraphone I)

I (cresc.) (Vibraphone I)

II (cresc.) (Vibraphone II)

III (cresc.) (Marimbaphone I)

VI (cresc.) (12 Thai-Gongs)