

Maratona

Hans Werner Henze

* 1926

1 $\frac{4}{4}$ **I** *Das Innere des Schuppens*
L'interno del capanone
♩ = 126 - 132

sulla scena

Fl.

Trbne. jazz

Batt. cubana
2 esecutori

Bongos *p*

Schüttelrohr

Cor. 1

2

Tr.

Trbne.

Timp.

Arpa

Sipario
Vorhang
(ad lib. due volte queste battute)
(ad lib. diese beiden Takte zweimal)

$\frac{4}{4}$ ♩ = 126 - 132

Viol. 1

2

Vla.

Vcl./Cb.

con sard.

pp

etc. liberamente, con l'espressione d'una desolata monotonia

pp grazioso

6

sulla scena

Fl.

Trbne. jazz

Batt.

sulla scena

12

Fl.

Trbne. jazz

Bat.

sulla scena

18

Fl.

Trbne. jazz

Bat.

cant.

p

Fl.

Ob.

Clar.

pp

pp

pp

Arpa

pp

1

2

Viol.

pp

Vla.

pp

armonico

pp (nota reale)

Vcl.

Cb.

sulla scena

24

Fl.
Trbne. jazz
Batt.

Fl.
Ob.
C.i.
Clar.
Clar. basso
Fag.

Cor. 1
2
Tr. 1
2
Trbne.
Timp.
Arpa

Viol. 1
2
Via.
Vcl.
Cb.

mp *mp* *p* *mp*

pizz. *p*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

arco div.

(pizz.) sf div.

sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf*

f marc. *senza sord.* *f*

senza sord. *f*

sf *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

sulla scena
Fl.
Trbne. jazz
Bass.

30

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It begins at measure 30. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Contrabasso) are active, with dynamic markings such as *f*, *mf*, *pp*, and *sf*. The brass section (Trumpet, Trombone) has a rest in measure 30. The percussion section (Timpani) plays a rhythmic pattern. The Arpa (Harp) plays a chordal accompaniment. The score includes various performance instructions like *div.* (divisi), *unis.* (unisono), and *gliss.* (glissando). A section labeled 'sulla scena' (on stage) includes parts for Flute, Jazz Trombone, and Bass, which are mostly silent in this section.

sulla scena

35

Fl. *p*

Trbne. jazz *p*

Batt. *p*

sulla scena

40 **||: x)**

Fl.

Trbne. jazz

Batt. *con vigore*
ff

Clar. basso *ff*

Cor. 1
2 *ff*

Tr. 1
2 *ff*

Trbne. *ff*

Timp. *ff*

Arpa *ff*

||: x)

Viol. 1 *ff* *div.*

Viol. 2 *ff* *div.*

Vla. *ff* *div.*

Vcl. *ff* *unis.*

Cb. *ff*

x) *Wiederholung nur bei Bühnenaufführungen*
Ripetizione soltanto in caso di rappresentazione scenica