

Hans Werner Henze

Concerto

per contrabbasso
ed orchestra

(1966)

Studienpartitur

Study Score

ED 9410

PREVIEW
Low Resolution

*Für Gary Karr
To Gary Karr*

PREVIEW
Low Resolution

Uraufführung / First performance:
2. November 1967 Chicago
Chicago Symphony Orchestra
Gary Karr, Kontrabass
Dirigent: Jean Martinon

Orchesterbesetzung

2 Flöten (2. auch Piccolo)
2 Oboen (2. auch Englisch Horn)
1 Klarinette in B
1 Bassklarinette in B
2 Fagotte (2. auch Kontrafagott)

2 Hörner in F
2 Trompeten in C
1 Posaune

Pauken
Harfe

8 Violinen
4 Violen
4 Violoncelli
2 Kontrabässe (Fünfsaiter)

Die Partitur ist in C notiert.

Aufführungsdauer: ca. 20 Min.

PREVIEW
Low Resolution

Orchestra

2 Flutes (2nd doubling Piccolo)
2 Oboes (2nd doubling Cor anglais)
1 Clarinet in Bb
1 Bass Clarinet in Bb
2 Bassoons (2nd doubling Double Bassoon)

2 Horns in F
2 Trumpets in C
1 Trombone

Timpani
Harp

8 Violins
4 Violas
4 Violoncellos
2 Double Basses (with 5 strings)

The score is written in C.

Duration: approx. 20 minutes

PREVIEW
Low Resolution

Concerto

per contrabbasso ed orchestra

Hans Werner Henze
* 1926

2
4 Moderato cantabile (♩ = 60) I

Flauto
(2^{ndo} anche
Ottavino)

Oboe
(2^{ndo} anche
Corno ingl.)

Clarinetto

Clarinetto basso

Fagotto
(2^{ndo} anche
Ctag.)

Corno

Tromba

Trombone

Timpani

Arpa

Contrabbasso
concertino

Contrabbassi

Nota: Tutti strumenti sono scritti in Do.
* 1 = due contrabbassi a cinque corde.

© 2000 Schott Musik International, Mainz

Das wiedergibtliche Kopieren von Noten ist gesetzlich
verboten und kann privatrechtlich strafbar sein.
Unauthorized copying of music is forbidden by law,
and may result in criminal or civil action.

8 $\frac{3}{4}$ $\frac{3}{8}$ $\frac{2}{4}$

Cb. concert.

15

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar.

Clarinetto

Fag. 1

Arpa

Cb. concert.

22 $\frac{3}{4}$

Cb. concert.

2
4 Più mosso (♩ = 72)

stringendo

28

Ob. 1
Ob. 2
Clar.
Clar. basso
Fag. 1
Fag. 2
Cor. 1
Cor. 2
Tr.
Cb. concert.

Musical score for woodwinds and brass instruments. The Oboe part (Ob. 1 and 2) features a melodic line with dynamics *mp* and *p*. The Clarinet (Clar.) and Bassoon (Fag.) parts have complex rhythmic patterns with dynamics *pp*, *p*, and *mp*. The Bassoon part includes the instruction "muia in contraltus". The Horn (Cor.) and Trumpet (Tr.) parts have sustained notes. The Trombone (Cb. concert.) part has a melodic line with dynamics *ppp* and *pp*.

Fl. 1
Fl. 2
Ob. 3
Ob. 4

Musical score for Flute (Fl.) and Oboe (Ob.) instruments. The Flute part (Fl. 1 and 2) has a melodic line with dynamics *pp* and *p*. The Oboe part (Ob. 3 and 4) has a melodic line with dynamics *pp* and *p*.

Musical score for strings. The part shows a melodic line with dynamics *mp* and *p*.

Cb. concert.

Musical score for Trombone (Cb. concert.). The part shows a melodic line with dynamics *fff*, *ff*, and *mp*.

6 2
16 4

Musical score for woodwinds and strings, measures 39-42. The score includes parts for Flute 1 and 2, Clarinet 1 and 2, Clarinet Bass, Bassoon 1, Contrabassoon, Cor Anglais, and Cello. The woodwinds play a melodic line with various dynamics (pp, p, mp, mf, p) and articulations. The strings play a rhythmic accompaniment. The score is divided into four measures, with a 6/16 time signature and a 2/4 time signature indicated at the end of the section.

PREVIEW
Low Resolution