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PREVIEW
Low Resolution

Aufführungsdauer: ca. 20 Minuten
Duration: approx. 20 minutes

6. Streichquartett

Volker David Kirchner
* 1942

I Die Prosperoformel

Misurato con impeto (♩ = 70-76)

The image shows a musical score for a string quartet, specifically the first movement 'Die Prosperoformel' by Volker David Kirchner. The score is for Violin I, Violin II, Viola, and Violoncello. The tempo is marked 'Misurato con impeto' with a quarter note equal to 70-76 beats per minute. The score includes various performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), 'sul tasto' (sul tasto), and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The score is overlaid with a large, diagonal watermark that reads 'PREVIEW Low Resolution'.

Musical score for measures 13-17. The score is written for four staves. Measure 13 starts with a treble clef and a key signature of one flat. The first staff has a *ffpp* dynamic marking. The second staff has *pp* and *ffpp* markings. The third staff has *pp* and *ffpp* markings. The fourth staff has *ffpp* markings. There are various articulation marks like accents and slurs. A *sul tasto* instruction is present in measure 15.

Musical score for measures 18-22. The score is written for four staves. Measure 18 starts with a treble clef and a key signature of one flat. The first staff has *ff* and *pp* markings. The second staff has *ff* and *pp* markings. The third staff has *ff* and *pp* markings. The fourth staff has *ff* and *pp* markings. There are various articulation marks like accents and slurs. A *sul pont.* instruction is present in measure 18.

Musical score for measures 23-27. The score is written for four staves. Measure 23 starts with a treble clef and a key signature of one flat. The first staff has *ffpp* markings. The second staff has *ffpp* markings. The third staff has *ffpp* markings. The fourth staff has *ffpp* markings. There are various articulation marks like accents and slurs. A *arco* instruction is present in measure 24.

Tranquillo da lontano

♩ = 56-60

sul tasto

28 *pp* *f* *pp* *pp*

34 *pp* *pp* *pp* *pp*

poco a poco cresc. e accel.

40 *p* *p* *p* *p*

(poco a poco cresc. e accel.)

*p = Bartók-Pizzicato

68

arco
spicc.

*) 3 2

pp

3 2

p

ord.

ord.

72

p

f

ord.

ord.

spicc.

*) 3 2

p

ff

ff

ff

f ff

f ff

*) Die Zahlen beziehen sich auf den Fingersatz. Die Finger stehen als Doppelgriff in der vorgeschriebenen Position, mit der quasi ein Glissando ausgeführt wird. Die ganze Stelle soll mit einem „knackigen“ Spiccattissimo ausgeführt werden.

Musical score for measures 79-82. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). Measure 79 features a dynamic of *f sfz*. Measures 80 and 81 show a dynamic shift to *pp*. Measure 82 returns to *f sfz*. Fingerings are indicated with numbers 1, 2, and 3. A large watermark 'PREVIEW' is overlaid diagonally across the page.

Musical score for measures 83-86. The score is written for four staves. Measure 83 starts with a dynamic of *sfz*. Measures 84 and 85 continue with *sfz*. Measure 86 has a dynamic of *pp*. A large watermark 'PREVIEW' is overlaid diagonally across the page.

Musical score for measures 87-90. The score is written for four staves. Measure 87 has a dynamic of *mf*. Measure 88 has a dynamic of *sfz*. Measure 89 has a dynamic of *mf*. Measure 90 has a dynamic of *f p*. Performance instructions include *cel legmo h*, *arco*, *(pizz.)*, *(mf) f*, *3*, *cul (arco)*, *cul*, and *sul pont.*. A large watermark 'PREVIEW' is overlaid diagonally across the page.

95

$\text{♩} = 70-76$

Violin I: *sf*, *sfpp*, *sfpp*, *sfpp*, *sfpp*

Violin II: *sf*, *sfpp*, *sfpp*, *sfpp*, *sfpp*

Viola: *sf*, *ff*, *sen.*, *ff*

Cello/Double Bass: *ff*, *sen.*

100

Violin I: *sfpp*, *ff*

Violin II: *sfpp*, *ff*

Viola: *ff*, *sen.*

Cello/Double Bass: *ff*, *sen.*

rit.

Più tranquillo

 $\text{♩} = 60-66$

Violin I: *fpp*, *ff*

Violin II: *fpp*, *ff*

Viola: *fpp*, *ff*

Cello/Double Bass: *fpp*, *ff*

(pizzicato d'arco)