

Besetzung

Violoncello solo

Pauken

Violen I

Violen II

Violen

Violoncelli

Kontrabässe

Instruments

Violoncello solo

Timpani

Viola I

Viola II

Violas

Contrabass

Aufführungsdauer: ca. 15 Minuten

opus 1520/17

PREVIEW
Low Resolution

Parabola concertante

Rodion Shchedrin
*1932

Sostenuto lento (♩ ca. 44-46)

The musical score is written for Violoncello and Piano/Clarinete. It begins with a tempo marking of 'Sostenuto lento' and a metronome marking of '♩ ca. 44-46'. The key signature has one flat (B-flat). The score is divided into systems. The first system shows the Violoncello part and the Piano/Clarinete part with a 'ppp' dynamic. The second system includes a first ending bracket labeled 'I'. The third system features a 'mf espr.' dynamic. The fourth system includes a 'poco rit.' marking. The fifth system shows a 'ppp' dynamic. The score concludes with a 3/4 time signature.

2 Allegretto moderato (♩ ca. 100)

18

p *cont. legato*

p *Timp.*

pp *V₂*

Timp.

25

pp *Timp.*

VI. II

37

poco

p *(Timp.)*

mf

3

pp

pp *(Timp.)*

VI.

Vc.

49

v

mf *p*

57 4

VI

pp (Dimp.)

65

p *Archi pizz.*

73

p *pp* *Va.*

77 6

f espr.

mf p

ppicc.

85

mf p *mf p* *f espr.* *p*

93

mf p *p cant.*

ppicc. (cl. 108)

[in 1]

ff espr.

ff

108

109 110 111 112 113 114 115

dim.

116

117 118 119 120 121

Timp.

pp

122

123 124 125 126 127 128 129

pp

130

131 132 133 134 135 136 137

pp

9

136

Timp.

Va., Vc., D.B. sol part.

pp

pp

pp

140

Timp.

Vc. and D.B. sol part.

pp

147

Vi., II, Va.

p

10

151

ava

p

pico

p

Timp.

f legato

Vc.

159

(tutti bow)

f *piu mos. esp.*

165

172

179

f *cup.*

VAL. VC.

(STR)