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Aufführungsdauer: ca. 20 Minuten
Duration: approx. 20 minutes

2. Streichquartett

I. ... verwehte Spuren ...

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* 1942

Adagissimo (♩ = 36-42)

Violine I
Violine II
Viola
Violoncello

Poco più mosso (♩ = 40-46)

Violine I
Violine II
Viola
Violoncello

molto rit. - -

Tempo I (♩ = 36-42)

da lontano

sul tasto
senza vibr.

10

pp
(sul tasto)

ppp
(sul tasto)

ppp
sul tasto
senza vibr.

pp

poco rit. - molto a tempo

allontanandosi -

16

ff sub. *pp*

pp

pp dolce *p*

p *sfz*

p *sfz*

pp *sfz*

p *sfz*

26

con sord.

sul tasto

pp

sul tasto

con sord.

pp *ppp* (spicc.)

pp *mf* *pp*

28

ff

ff

pp

Tempo I (♩ = 36-42)

sul tasto → ord. → sul tasto

molto ppp < *f* *ten. p* → *pp*

pp

ricochet

p *p* *p*

sub. mp > *pp*

*) + = mit dem freien Finger der linken Hand zupfen (am Sattel)

34 **Animato** (♩ = 66-72)

34 **Animato** (♩ = 66-72)

mf

sol tasto

pp

con sord.

37 *sempre con sord.*

p *leggiero* mf

mf

p mf

p mf

p *leggiero*

p mf

p mf

p mf

p mf

*)+ = mit dem freien Finger der linken Hand zu pfeifen (am Sattel)

o = den freien Finger der linken Hand in der angegebenen Tonhöhe auf das Griffbrett schlagen

43

ff

arco

ff

p

mf

This system contains measures 43 and 44. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I staff has a dynamic marking of *ff* at the start and *p* later. The Violin II staff has a dynamic marking of *ff*. The Viola staff has a dynamic marking of *ff* and the instruction *arco*. The Cello/Double Bass staff has a dynamic marking of *ff*. The music is in 7/8 time and includes various rhythmic patterns and dynamics.

45

p

ff

mf

mf

mf

This system contains measures 45 and 46. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I staff has a dynamic marking of *p* at the start and *ff* later. The Violin II staff has a dynamic marking of *ff*. The Viola staff has a dynamic marking of *mf*. The Cello/Double Bass staff has a dynamic marking of *mf*. The music continues with complex rhythmic patterns.

ff

p

ff

p

pp sub.

p sempre

This system contains measures 47 and 48. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I staff has a dynamic marking of *ff* at the start and *p* later. The Violin II staff has a dynamic marking of *ff*. The Viola staff has a dynamic marking of *pp sub.*. The Cello/Double Bass staff has a dynamic marking of *p sempre*. The music concludes with a steady rhythmic pattern.

49 *p* *ff* *mf*

50 *mf* *ff* *p* *mf*

51 *ff* *arco* *pizz.* *mf*

52 *ff* *mf*

53 *ff* *mf*

54 *ff* *arco* *pizz. sul pont. (hart)* *mf*

55 *ff* *mf*

56 *ffpp* *arco end.* *mf*

57 *pizz. sul pont. (hart)* *mf* *p*

*) siehe Fußnote Seite 10

Adagissimo (♩ = 36-42)

Musical score for the first system, measures 37-42. It features four staves: Violin I, Violin II, Cello, and Double Bass. The Violin I and II parts have dynamics *sf* and *p*. The Cello part has dynamics *pp* and *pp*. The Double Bass part has dynamics *sf=ff* and *pp<p*. Performance instructions include *sul pont.*, *sul tasto*, and *col.*

Musical score for the second system, measures 43-48. It features four staves: Violin I, Violin II, Cello, and Double Bass. The Violin I and II parts have dynamics *pp*. The Cello and Double Bass parts have dynamics *p* and *pp*. Performance instructions include *allegro*, *c. l. batt.*, *u. l. batt.*, *più mosso*, and *rit.*

PREVIEW
Low Resolution