

PLECTRA AND

PERCUSSION

DANCES

— An Evening of Dance Theater —

PREVIEW

1. CASUR & POLLUX

A Dance for the Twin Rhythms of Gemini

2. RING AROUND THE MOON

— A Dance Fantasm for Here and Now

3. EVEN WILD HORSES

— Dance Music for an About Drama

CASTOR & POLLUX

A DANCE

for the

TWIN RHYTHMS OF GENI

INSTRUMENTS

- Kithara (S. Kithara)
- Harmonic
- Cloud Chamber
- Disc
- Bass

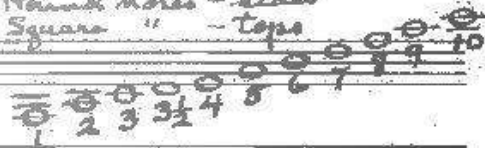
SIX DANCERS

NO NOTATION -

Kithara and Harmonic Canon - see Genesis of a Music, pp.

Cloud Chamber

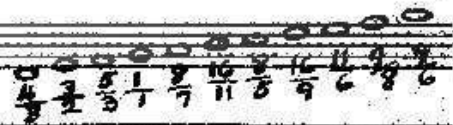
Round notes - sides
Square " - tops



Diamond Marimba



Bass Marimba



PREVIEW

Low Resolution

9	20 - 3/5	31 - 9/8	42 - 4/3
8	19 - 16/9	30 - 3/2	41 - 4/3
7	18 - 10/7	29 - 9/5	40 - 4/3
6	17 - 7/5	28 - 11/10	39 - 4/3
5	16 - 7/4	27 - 11/8	38 - 4/3
4	15 - 15/8	26 - 11/4	37 - 3/2
3	14 - 3/1	25 - 7/5	36 - 4/3
2	13 - 11/9	24 - 7/6	35 - 3/8
1	12 - 10/9	23 - 9/8	34 - 9/8

PREVIEW
Low Resolution

CASTOR

Play continuously, as numbers and brackets indicate

Leda and the Swan

1. Insemination
Two Instruments
Two Dancers

Kitbhar

4. Delivery

2. Conception
Two Instruments
Two Dancers

Canon
Bass
Marimba (low)

3. Incubation
Two Instruments
Two Dancers

Diam

Kitbhar

Bowl

BM low

BM high

mesura pattern

The image shows a handwritten musical score for a piece titled 'CASTOR'. The score is written on multiple staves and includes several sections: '1. Insemination', '2. Conception', and '3. Incubation'. There are also annotations such as 'Leda and the Swan', 'Delivery', and 'Kitbhar'. The score includes various musical notations like notes, rests, and dynamic markings. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page. The score is annotated with various handwritten notes and markings, including 'Two Instruments' and 'Two Dancers' for different sections, and specific instrument names like 'Kitbhar', 'Canon', 'Bass', 'Marimba (low)', and 'Diam'. There are also some numerical annotations and a 'mesura pattern' indicated at the bottom.

Handwritten musical score for the first system, featuring staves for Kith, Bards, Can, BM low, Mar, and BM high. The Kith staff includes time signatures such as $\frac{16}{8}$, $\frac{15}{8}$, $\frac{15}{8}$, $\frac{4}{8}$, $\frac{15}{8}$, $\frac{15}{8}$, and $\frac{15}{8}$. The Mar staff contains circled numbers 1 through 6. The BM low staff has the handwritten note "4 - measure pattern".

Handwritten musical score for the second system, featuring staves for Kith, Bards, Can, BM low, Mar, and BM high. The Kith staff includes time signatures such as $\frac{15}{8}$, $\frac{21}{8}$, $\frac{3}{8}$, $\frac{5}{4}$, and $\frac{9}{8}$. The Mar staff contains circled numbers 1 through 10. The BM high staff contains circled numbers 1 through 10.

PREVIEW
Low Resolution