

# U. S. Fantasy

On the Words of an Early American Poem (Text largely from  
Report [on Am. Poem] by  
Sumner)

Scales:

Flute: Two Flutes,  $\frac{7}{4}$  &  $\frac{5}{4}$  also:  $\# \frac{11}{8}$  &  $\frac{10}{8}$ .

Tin (Bell) (Bell note) (usual note) (usual note)

Soprano (melodic)

Chromatique (chromatic) (chromatic)

Tin (Tone) (note)

Flute (note)

Tin (Tone)

Chorus Open A-X

Low Resolution

Clarinets (clarinet)

Lewall (the obs) V

Inst. (strings) Once

— —

This is a musical score for a piece titled "U. S. Fantasy". The score is written on multiple staves, each with a different instrument or vocal part. The instruments include Flute, Tin (Bell), Soprano, Chromatique (chromatic), Tin (Tone), Flute (note), Tin (note), Chorus, Clarinets (clarinet), Lewall (the obs), Inst. (strings), and Once. The vocal parts are labeled with "Low Resolution". The score includes various musical markings such as "Open A-X", "Chorus", and "Inst. (strings) Once". There are also handwritten notes and scales at the top left. A large, semi-transparent watermark reading "PREVIEW" in bold, block letters, rotated diagonally, and "Low Resolution" below it, covers the central portion of the musical score.

# PREVIEW

## Low Resolution

# PREVIEW

## Low Resolution

Handwritten musical score for three voices: Tenor (Tin), Soprano (Sop), and Bassoon (Chorus). The score consists of four staves of music with lyrics underneath. The lyrics describe a person's descent into a dark, melancholic state. The vocal parts include dynamic markings like 'tr' (trill) and 'tr up' (trill up). The bassoon part includes 'tr up' and 'tr down' markings.

Tin  
Sop  
Chorus

So down he sets in bur-ly estate and blue-toned like a

Handwritten musical score for three voices: Tenor (Tin), Soprano (Sop), and Bassoon (Chorus). The score consists of four staves of music with lyrics underneath. The lyrics continue the narrative of descent. The vocal parts include dynamic markings like 'tr' (trill) and 'tr up' (trill up). The bassoon part includes 'tr up' and 'tr down' markings. A note on the right side of the page reads 'Slightly louder (faster)'.

Tin  
Sop  
Chorus

in de-ri-sion made a time-table

Handwritten musical score for three voices: Tenor (Tin), Soprano (Sop), and Bassoon (Chorus). The score consists of four staves of music with lyrics underneath. The lyrics describe a person's journey through a dark town. The vocal parts include dynamic markings like 'tr' (trill) and 'tr up' (trill up). The bassoon part includes 'tr up' and 'tr down' markings. A note on the right side of the page reads 'Slightly louder (faster)'.

Sop  
Chorus

came to town. Put on his striped trousers And now I'd be couldn't see the town there

# PREVIEW

## Low Resolution

Sonatas A

Tim (flutter)

Sop. was many have

Corno

Klar.

Tim

Sop.

Corno

Close X  
Open RA

12 8

The image shows a handwritten musical score on five-line staves. The vocal parts are labeled Sop, Alt, and Bass. The lyrics include "O how joyful shall I be", "When I get the mon-ey-", and "I will bring it all to". There are several musical markings such as dynamic signs (e.g., piano, forte), rehearsal numbers (e.g., 38), and performance instructions (e.g., "very fast", "small"). A large, dark, semi-transparent watermark with the word "PREVIEW" in large letters and "Low Resolution" in smaller letters below it is overlaid on the music.

— 5 —