

U.S. Fantasy

On the Words of an Early American Tune (Text largely from "Report. Low Am. Tune" by Schmidt)

*Two flutes or
clarinet modulation*

*Soprano
Clarinet modulation*

*Chromolodion
Chromatic notation*

*Flute or tone
Chromatic notation*

Flute

Two Flutes, 3/4 3/4 also: #3

Scale:

same octave above plus

flatten

Open A-X

swell

Tristep

Once

Tim

Sop
on a time old John my Bull fell in a rage my

Choro

The first system of the musical score consists of three staves. The top staff is for Timpani (Tim), the middle for Soprano (Sop), and the bottom for Choro. The Soprano part includes the lyrics "on a time old John my Bull fell in a rage my". The Choro part is a complex rhythmic accompaniment with many accidentals and dynamic markings.

Tim

Sop
swore that won- a- than slow me

Choro

The second system continues the musical score with three staves. The Soprano part has the lyrics "swore that won- a- than slow me". The Choro part continues with intricate rhythmic patterns and includes a triplet of notes in the final measure.

Tim

Sop

Choro

The third system shows the continuation of the musical score. The Soprano part has some faint lyrics. The Choro part includes a section marked "Lento" and ends with a double bar line.

Tin

Sop down he sets in bus by state and blue tans like a

Chrom *trump*

Tin

Sop in de-ri-sion made a line call

Chrom *trump*

Slightly
30 min
(flatter)

Tin

Sop on his string & towns-as and now'd he couldn't see the town there

Chrom

flatter
on
block
keys

PREVIEW
Low Resolution

Sonatas A

res. fort!

stacc
flaut

Tim

Sop

Cham

Flex

(flatter)

was so many how-see

Tim

Sop

Cham

Clos X

Open RA

PREVIEW

Low Resolution

swell

Tim

Sop
O how joy-ful shall I be when I get the moon-ey- I will bring it all to

Chor

Tim

Sop
O! my diddling lon-ey-

Chor

Tim

Sop

Chor

Close X
Open X
(very fast) *small*

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