

Pollux #1

Pollux #2

Tune left of bridges	Tune right of bridges	Left of Ba	Right of Ba	Left of Ba	Right of Ba
44 - $10\frac{1}{4}$	23 - $\frac{1}{4}$	43	42	19	20
43 - 1	22 - $16\frac{1}{4}$	41	40	18	17
42 - $\frac{3}{5}$	21 - $16\frac{1}{4}$ ant	39	38	16	15
41 - $10\frac{1}{4}$	20 - $20\frac{1}{11}$	37	36	14	13
40 - $\frac{1}{7}$	19 - $20\frac{1}{11}$ ant	35	34	12	11
39 - $10\frac{1}{4}$	18 - $15\frac{1}{8}$	33	32	10	9
38 - $14\frac{1}{4}$	17 - $15\frac{1}{8}$ ant	31	30	8	7
37 - $10\frac{1}{4}$	16 - $\frac{3}{4}$	29	28	6	5
36 - $32\frac{1}{4}$	15 - $21\frac{1}{4}$	27	26	4	3
35 - $10\frac{1}{4}$	14 - $16\frac{1}{15}$	25	24	2	1
34 - $\frac{3}{2}$	13 - $16\frac{1}{15}$	23	22		
33 - $10\frac{1}{4}$	12 - $10\frac{1}{4}$	21	20		
32 - $40\frac{1}{7}$	11 - $10\frac{1}{4}$	19	18		
31 - $10\frac{1}{4}$	10 - $\frac{3}{5}$	17	16		
30 - $16\frac{1}{11}$	9 - $\frac{1}{5}$	15	14		
29 - $10\frac{1}{4}$	8 - $\frac{3}{4}$	13	12		
28 - $10\frac{1}{4}$	7 - $\frac{3}{4}$	11	10		
27 - $10\frac{1}{4}$	6	9	8		
26 - $\frac{7}{5}$	5	7	6		
25 - $10\frac{1}{4}$	4	5	4		
24 - $\frac{1}{8}$	3	3	2		

Boxed notes are the next key double box. Also, bridge near right out 1-8, so that 1 is about $\frac{1}{15}$ and 8 about $\frac{1}{5}$.

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by Sura and others, and Chromolon tuned as Spoils of War and Cloud-Chamber Bows in the Bewitched. Other instruments as described in Oedipus and in Genesis of Music.

Cupid was always a tricky boy. Throughout history he has shot his arrows into the most unlikely people, in the most difficult situations. Sometimes he shot fast and straight, sometimes he didn't.

His arrows might be tipped with gold, or with lead. R.H. - 2 mallets. L.H. one mallet.

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and a common time signature. The notes are simple, with some rests.

In one of the versions of the ancient myth of Daphne and Apollo Cupid played this trick. Into the heart of the nature-loving Daphne, daughter of a river god, came a leaden arrow, carrying leaden desires, while at the same time a golden arrow, carrying the most urgent desires, entered the heart of the god Apollo.

Handwritten musical notation on a staff, continuing the piece with similar notation to the first staff.

The sounds of my music are made on the sounds, the symbols, the meanings of what it was and are of Puritan ancestry. This story

is not laid near the shores of one of the great lakes and although it suggests the myth of the American Here, then, is Windsong.

Handwritten musical notation on a staff, featuring a treble clef and a common time signature. The notation includes various note values and rests.

In recording the first instrument of each take, the first beat is always played twice. This preparatory beat is clipped out in the final editing.

PREVIEW LOW RESOLUTION

2. Same tempo Sparkling

Handwritten musical notation on a staff, including a treble clef and a common time signature. The notation features a sequence of notes with fingerings indicated below them.

B Mar
Bwls
5

20
16

B♭oo

B♭Mar

Bowls

SofW

B♭Mar

2-4-21 3-2 3-2 3-2 3-2 4 8 9 3 4-23-4-23-3-43-43

break

9. One gull in flight
nest and end

gran

Sketch

orange

D♭Mar

play between right nest and

5-6 same 5 same 5-04 110 7-53

Same beat

break

play between nest & end

10. Row of boat

Sketch

D♭Mar

play between

11. Apollo stops rowing and calls

Sketch

D♭Mar

best 2 bars #9 - take stand.

107

127+

11

12

109

B♭oo

1

3

1

5-3

2

PREVIEW

Low Resolution