

4.

1

$\text{♩} = \text{About } 72$

(It didn't)  
An experiment, which may not work

debt (5) (6)

~~Subliminal~~  
~~Allegretto~~  
Tuning Fork  
Chorus

Chorus II

Viola ratios  
Approx.

Kithara I

Tuning Fork

Z-A-X-A

PREVIEW LOW Resolution

1

2

3

4

Handwritten musical score with staves for Flute 2, Clarinet 1, Clarinet 2, Viola, Horn I, and Trombone. The score includes various musical notations such as notes, rests, and dynamics.

**Annotations and markings:**

- Flute 2:** Marked with a diamond containing "4 2".
- Clarinet 1:** Marked with a square containing "3 2".
- Clarinet 2:** Marked with a circle containing "3 2" and the word "Sustainedly".
- Viola:** Includes handwritten notes like "slide up", "more muted", "full value", and "no low".
- Horn I:** Includes a circled "5" below the staff.
- Trombone:** Includes a circled "6" below the staff.

**PREVIEW**  
**Low Resolution**

delete

ff yak  
 tp

slide up  
 more muted

full value  
 no low

2 tip - 1 ruber

6.

3  
② II

Violin

Alto

Quadr

PREVIEW  
Low Resolution

Handwritten musical score for a string quartet and choir. The score is divided into measures 9, 10, and 11. The instruments are labeled: *Soprano*, *Viola*, *Ch I*, and *Ch II*. The tempo is marked *Andante*. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*. There are also handwritten annotations and a large diagonal watermark that reads "PREVIEW".

Measure 9: *Soprano* part begins with a rest, followed by notes with dynamics *ff* and *mf*. *Viola* part has notes with dynamics *mf* and *mf*. *Ch I* and *Ch II* parts have notes with dynamics *mf* and *mf*.

Measure 10: *Soprano* part has notes with dynamics *mf* and *mf*. *Viola* part has notes with dynamics *mf* and *mf*. *Ch I* and *Ch II* parts have notes with dynamics *mf* and *mf*.

Measure 11: *Soprano* part has notes with dynamics *mf* and *mf*. *Viola* part has notes with dynamics *mf* and *mf*. *Ch I* and *Ch II* parts have notes with dynamics *mf* and *mf*.

PREVIEW

8

5

end abruptly

4  
2

Cho

p The dream is that re- mains -

Cho II

Class X

Viola

B. Baker

KI

GT

PREVIEW

Low Resolution

12

13

14

15