

# EVEN WILD HORSES

Dance Music for an Absent Presence

Performance Time 20 Min  
Ensemble

FOR:

- Adapted Viola
- Adapted Guitar III
- Kithara
- Harmonic Canon (Four Settings)
- Chromelodeon and Sub-Bass
- Diamond
- Wood
- Black
- Cymbal

The French part at the end of the first movement of these scenes are taken from the Norfolk, 1945).

PREVIEW LOW Resolution

Violin

Chromelodeon Notations: Written on two staves, in the usual—approximately, and in the Chromelodeon—notation.  
Kithara and Chromelodeon Sub-Bass Notations: In frequency ratios.  
Sub-Bass Notation: In ratios; the six strings are represented by:

Kithara and Chromelodeon Notations: See Genesis of a Music, Chapter 13. Kithara notes in parentheses represent sounding tones not plucked

Wood Block and Cymbal: See Genesis of a Music, Chapter 13. Wood block is transcribed in the lines of the staff.

Bass Marimba Notes	Cloud-Chamber Bells	9/8 Epoca resonator	Wood Block	Cymbal
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Stems up - play with R. H.  
Stems down - " " L. H.

Side - ○  
Top - □

TUNING OF INSTRUMENTS FOR THIS COMPOSITION

~~Violin—Same as in Oedipus: New Daniels of a Husk, Chapter 12. Strings numbered 1 to IV, from lowest to highest: IV string tuned to 27/20, a 5/8 above 2/1 (1st string).  
Guitar III: All six strings tuned to 1/1-196 (Guitar Second Strings).~~

~~Alto: New Daniels, as follows:~~

highest	3/1	11/7	11/9	9/5	20/11	7/4	5/3	8/5	6/5	11/8	12/7
	10/7	11/5	10/5	10/11	14/11	7/5	7/6	16/11	11/10	10/7	3/2
	3/2	11/10	1/1	9/7	1/1	7/6		6/7	3/2	1/1	2/1
middle	12/7	11/8	14/9	3/2	18/11	14/9	11/8	16/9	9/8	20/11	7/4
	2/1	11/7	14/9	3/2	18/11	14/9	3/2	3/2	7/5	5/3	3/2
	3/2	11/10	1/1	9/8	18/11	1/1	1/1	1/1	1/1	5/4	3/2
lowest	12/5	11/7	4/3	3/2	16/11	7/5	2/1	4/3	3/2	3/2	3/2
	2/1										
Hexads—	1	2	3	4	5	6	7	8	9	10	12

~~Marsalis Canon—Four Settings:~~

Bridges	First Setting	Second Setting	Third Setting	Fourth Setting
44	14/3	2/1	2/1	2/1
43	4/2	16/3	16/3	16/3
42	4/3	9/5	8/5	12/11
41	4/3	12/7	5/2	12/11
40	4/3	5/3	5/3	12/11
39	4/3	9/5	8/5	12/11
38	4/3	14/9	11/8	12/11
37	9/8	3/2	11/8	12/11
36	15/8	10/7	10/7	12/11
35	3/2	4/3	4/3	12/11
34	15/8	9/7	9/7	12/11
33	9/8	8/4	8/4	12/11
32	15/8	14/11	14/11	12/11
31	9/8	4/3	4/3	12/11
30	9/8	11/8	11/8	12/11
29	9/7	16/11	11/10	12/11
28	11/10	9/8	7/6	12/11
27	11/10	4/3	4/3	12/11
26	11/7	15/8	15/8	12/11
25	7/6	5/3	5/3	12/11
24	7/6			12/11
23	7/6			12/11
22	7/6			12/11
21	5/9	64/33	64/33	64/33
20	2/5	45/22	45/22	45/22
19	15/8	15/8	15/8	15/8
18	15/8	15/8	15/8	15/8
17	15/8	15/8	15/8	15/8
16	15/8	15/8	15/8	15/8
15	15/8	15/8	15/8	15/8
14	15/8	15/8	15/8	15/8
13	15/8	15/8	15/8	15/8
12	15/8	15/8	15/8	15/8
11	15/8	15/8	15/8	15/8
10	15/8	15/8	15/8	15/8
9	15/8	15/8	15/8	15/8
8	15/8	15/8	15/8	15/8
7	15/8	15/8	15/8	15/8
6	15/8	15/8	15/8	15/8
5	15/8	15/8	15/8	15/8
4	15/8	15/8	15/8	15/8
3	15/8	15/8	15/8	15/8
2	15/8	15/8	15/8	15/8
1	15/8	15/8	15/8	15/8

~~The first setting is the same as in Gaster and Pollux. All 44 strings tuned to 1/1-196  
44th bridge against the next guitar second strings. Boxed ratios are in the higher  
1/1 or 2/1 part of the instrument.~~

~~Chromalation—Same as in Oedipus: The range F to E in the A and X steps~~

~~are as follows:~~

X	12 9 9 14 9 11 7 5 4 32 5 40 10 11 2 14 10 27 3 7 16 6 18 11
Stop	11 7 3 5 7 13 3 3 3 27 3 21 9 3 1 11 7 20 2 6 15 5 11 7
A	14 9 21 4 27 11 2 10 16 40 3 32 14 11 8 16 5 27 12 7 16 9 20 11
Stop	11 7 16 3 20 8 5 7 11 27 2 21 9 7 5 11 3 16 7 4 9 5 11 6

# Act I - Scene 1 - A Decent and Honorable Mistake - Zamba

4/4 Not Slow, but Easy

Kithara

Four Hands Harmonic Canon

2d Setting

Of Chromaticism

Diamond Marmaba

Wood Block

Four Hands High Bass Marmaba

Low Bass Marmaba

2d Can

Wood Block  
High  
Low  
Cows

Hard mallets

R.H. - egg beater, strike  
L.H. - small mallet

large mallet

Play up the art.

PREVIEW

(8 to beat)

53

4.

1st  
Right Cam  
2nd  
Left of B's  
High BM  
Low BM

celluloid pick

Handwritten musical notation for the first system. The top staff shows notes with fingerings 25, 24, 23, 44, 43, 42, 41, 40. The second staff contains the text "felt <sup>p</sup> throughout" and "picks". The third and fourth staves show musical notation with various notes and rests.

1st  
Can  
2nd  
Can  
High BM  
Low BM

Handwritten musical notation for the second system. The top staff shows notes with fingerings 16, 17, 18, 19, 18, 17. The second staff contains the text "felt <sup>p</sup> throughout" and "picks". The third and fourth staves show musical notation with various notes and rests.

Kith

Handwritten musical notation for the third system. The top staff shows notes with fingerings 27, 28, 29, 25, 24, 23, 22. The second staff contains the text "felt <sup>p</sup> throughout" and "picks". The third and fourth staves show musical notation with various notes and rests. There are also some handwritten notes like "3/2 orange 9/8" and "6/4 3/2" near the notes.

PREVIEW

Low Resolution

Handwritten musical score for the first system. It includes staves for *Kith*, *1st Can*, *2nd Can*, *High BM*, and *Low BM*. The *Kith* staff features notes with various time signatures:  $\frac{3}{2}$ ,  $\frac{11}{8}$ ,  $\frac{1}{8}$ ,  $\frac{21}{16}$ ,  $\frac{10}{9}$ ,  $\frac{9}{8}$ , and  $\frac{1}{3}$ . The *1st Can* staff shows fret numbers 13, 13, 13, 17, 16, 13, 19, and 20. The *2nd Can* staff has a 44 tuning. The *High BM* and *Low BM* staves contain rhythmic notation.

Handwritten musical score for the second system. It includes staves for *Kith*, *1st Can*, *2nd Can*, *High BM*, and *Low BM*. The *Kith* staff features notes with time signatures:  $\frac{5}{4}$ ,  $\frac{9}{8}$ ,  $\frac{9}{8}$ ,  $\frac{1}{3}$ ,  $\frac{5}{4}$ ,  $\frac{1}{4}$ , and  $\frac{1}{3}$ . The *1st Can* staff includes the instruction "lay down picks" and fret numbers 25, 23, 24, 23, 25, 24, 24, and 24. The *2nd Can* staff has a 44 tuning. The *High BM* and *Low BM* staves contain rhythmic notation.

Handwritten musical score for the third system. It includes staves for *Kith*, *1st Can*, *2nd Can*, *High BM*, and *Low BM*. The *Kith* staff features notes with time signatures:  $\frac{3}{2}$ ,  $\frac{1}{8}$ ,  $\frac{2}{20}$ ,  $\frac{1}{4}$ ,  $\frac{1}{4}$ , and  $\frac{7}{4}$ . The *1st Can* staff shows fret numbers 41, 41, 39, 28, 27, 26, 23, 23, 25, 24, 23, and 22. The *2nd Can* staff has a 44 tuning. The *High BM* and *Low BM* staves contain rhythmic notation.

PREVIEW

Low Resolution