

DAPHNE

of the
Harry
Partch

DUMMIES

Performance time: Approximately 17 minutes.

A re-copying of the score composed for the film Windsong, music composed in 1938 (no 524535) under the title Windsong.

ARGUMENT

The subject of the film, made by M. J. Fox in 1937, is the story of Daphne and Apollo, transposed from ancient Greece to the desert of a Lake Superior art colony.

In the myth, or at least the Roman version of it, Apollo is in love with Daphne, virgin daughter of a river god. Apollo is a hunter, and Daphne is a huntress—it is natural—it is what he knows how to do. The story makes no sense whatever unless you assume that almost any virgin, either male or female, automatically resists a suitor, however handsome and otherwise desirable the would-be lover. Apollo pursues, and Daphne flees on her father's land for help. At the crucial moment—when she is only an inch away from becoming a virgin—her father changes her into a green laurel tree. Apollo, both appalled and frustrated—having touched the trunk of a tree—, nevertheless regains his sexual feelings, and declares that in all victors' areas of competition are to be crowned with green laurel.

The film shows some indication of Greek sex ethic. But the film Windsong deals in fact with the American sex ethic, and Melina Fourtelot, in a stroke nothing less than brilliant, turns the virgin Daphne into a white, bare-limbed, dead tree at the top of a sand dune. This, of course, has an even more devastating effect on Apollo. His reaction is shock, disbelief in the thing he has always known, and a sudden, immediate decision. Split. The idea of crowning someone with a laurel tree never even occurs to him, naturally.



I felt, at the time I wrote the music, that it would make an acceptable dance-drama, and I have therefore preserved, in this copy of the score, some of the verbal indications of subject and action, as a guide to the prospective choreographer. Examples: Apollo calls, Apollo dances; I have changed the title to Dance of the Dunes, since this is essentially her story. In the film there are many shots of male and female symbols from nature. The eroding sand is female, the sand wriggling up the sand male. The waving grasses female, the gulls flying overhead male.

The two dancers, Neptune and Apollo, need not be, should not be, on stage constantly. I think that moving shadows, effected by rotating a prism before the light of a projector, possibly moving colored lights, should substitute for the male-female nature symbols.

The climactic scene is a difficult problem of staging, but it is possibly not unachievable. The trees must somehow become magically present, in the spot where the dancer is last seen, and Apollo must be seen in headlong flight. Thereafter, lights, shadows, return.

INSTRUMENTS

- Adapted Viola
- Kithara II (played from opposite side)
- Surrogate Kithara
- Hymanic Caxxon II and III
- Chromaldeen I
- Cloud-Chamber Beads

This list seems to indicate that thirteen instruments, so pure as to be instruments, are used simultaneously, and several of these are in other parts.

INSTRUMENTS

- Adapted Viola, as in The Switched.
- Kithara II, as in The Switched.
- Surrogate Kithara, as in The Switched.
- Cloud-Chamber Beads, as in The Switched.
- Spells of War, as in The Switched.
- Guard Tree, built in 1964, is an added part--see Division.
- Box, as in The Switched.

Describing the settings distinctions will be made between the right-hand guitars, which have 11 guitar strings each, and the two left guitars, which have 22 guitar strings, 11 at the bottom, 11 at the top, 22 guitar strings, each.

Circle notes are in the next higher 2/1 of any particular section of strings.

Circle notes are in the second higher 2/1.

Circle notes are in the next lower 2/1.



Harmonic Canon III — Blue Rainbow

Right Canon

Time left of bridges	Time right of bridges
44 — 10/9	23 — 1/1
43 —	22 — 16/9
42 — 8/5	21 — 16/9 sub
41 — 10/9	20 — 20/11
40 — 11/7	19 — 20/11 sub
39 — 10/9	18 — 15/8
38 — 11/9	17 — 15/8 sub
37 — 10/9	16 — 2/1
36 — 32/21	15 — 1/1
35 — 10/9	14 — 16/15
34 — 3/2	13 — 16/15
33 — 16/9	12 — 10/9
32 — 40/27	11 — 10/9
31 — 10/9	10 — 6/5
30 — 16/11	9 — 6/5
29 — 16/9	8 —
28 — 10/7	7 — 5/4
27 — 10/9	6 —
26 — 7/5	5 —
25 —	4 —
24 — 1/8	3 —
23 —	2 —
22 —	1 —

Left Canon — tune to right

Strings 44-33, without bridges, 16/9 (174.2 cps.)

Strings 1-12, without bridges, 16/9 (87.1 cps.)

Strings 22-25 and 20-13 tuned in two Ptolemaic equable diatonic tetrachords, each:

32 — 4/3	20 — 4/3
31 — 16/11	19 — 6/5
30 — 8/5	18 — 12/7
29 — 16/9	17 —
28 — 2/1	16 —
27 — 12/7	15 — 8/7
26 — 6/5	14 — 16/11
25 — 1/3	13 — 1/3

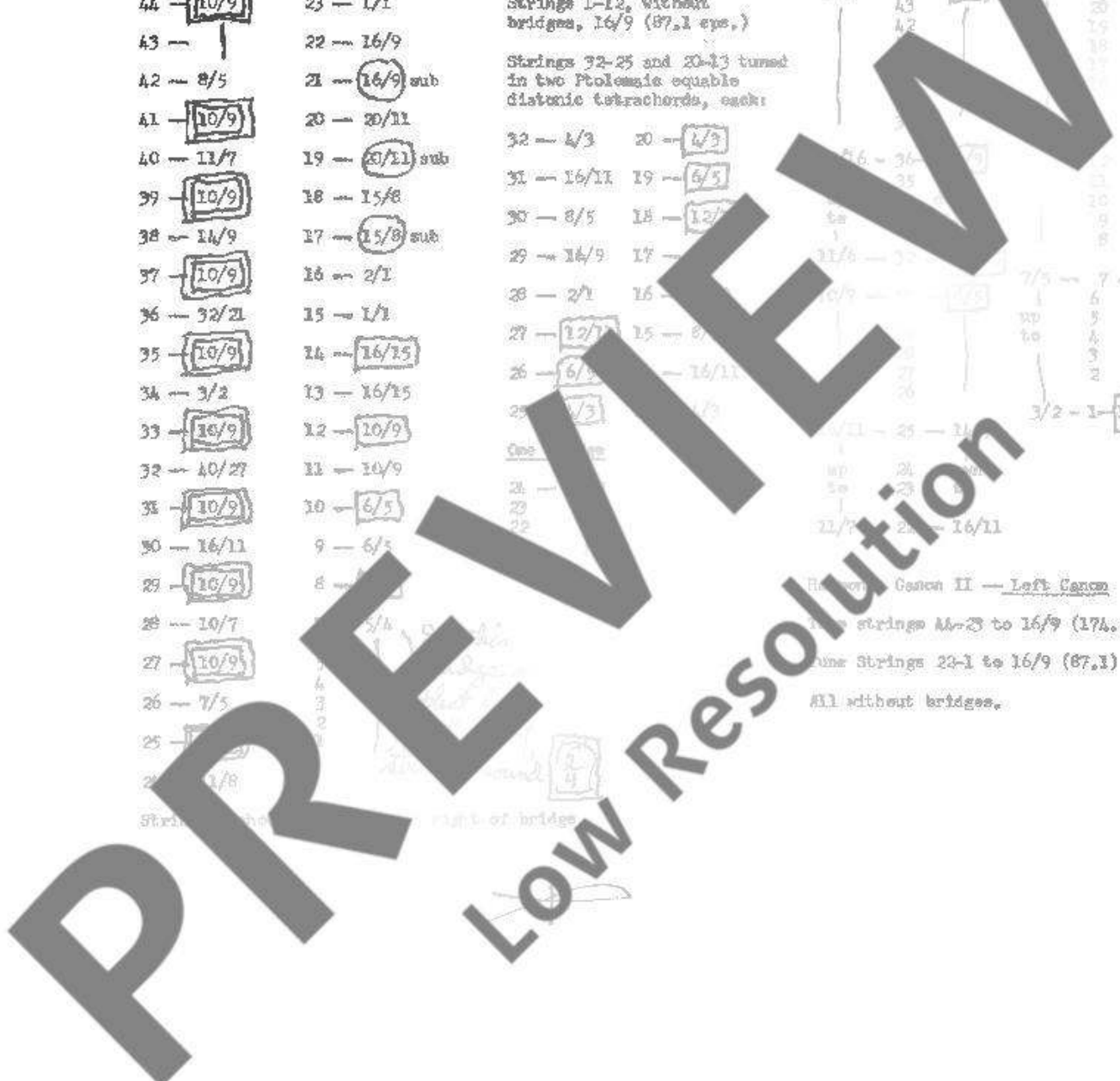
Harmonic Canon II — Castor & Pollux

Right Canon

L. of B's	R. of B's	L. of B's	R. of B's
5/3 — 44	6/5 — 43	1/8 — 21	7/11 — 20
43	42	20	19
		18	17
		16	15
		14	13
		12	11
		10	9
		8	7
		6	5
		4	3
		2	1
		3/2 — 1	16/11

Harmonic Canon II — Left Canon

Strings 44-23 to 16/9 (174.2)
 Tune Strings 22-1 to 16/9 (87.1)
 All without bridges.



4.

20
16

Tempo = 84-88 \uparrow = double stroke - Count 4

Bowls

SofW

GT

DM

BM

Alarg.

Small mallets
center of ends

SofW

DM

Bow

BM

Bowls

SofW

DM

Bow

BM

DM

BM

continue immediately line 5

Bowls
GT
DM

continuous! - let mallet bounce!

Bowls
GT
DM
Boo

continuous!

Boo

3-232-1-21-3-1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000

Bowls
GT
DM
Boo

Bowls
GT
DM

PREVIEW

Low Resolution