

Henri Dutilleul

The Shadows of Time

5 Episodes pour orchestre
(avec 3 voix d'enfants)

(1997)

Studienpartitur
ED 9294

PREVIEW
Low Resolution

Dedicated to Seiji Ozawa

PREVIEW
Low Resolution

PREVIEW
Low Resolution

Commissioned by the Boston Symphony Orchestra

First performance:

10 October 1997, Boston

Boston Symphony Orchestra

Music Director: Seiji Ozawa

Further important performances:

European première:

6 November 1997, Berlin

Berliner Philharmonisches Orchester

Music Director: Seiji Ozawa

French première:

20 March 1998, Paris

Boston Symphony Orchestra

Music Director: Seiji Ozawa

British première:

22 July 1998, London

BBC Philharmonic (BBC Proms)

Conductor: Yan Pascal Tortelier

Finnish première:

22 August 1998, Helsinki

Finnish Radio Symphony

Conductor: Esa-Pekka Salonen

Premiere of a full orchestra

14 October 1998, Helsinki

Orchestra of the Finnish Radio

Conductor: Esa-Pekka Salonen

Debut performance

2 September 1999, Hong Kong

Hong Kong Philharmonic

Conductor: Yan Pascal Tortelier

Japanese première:

10 November 1999, Tokyo

Tokyo Philharmonic Orchestra

Conductor: Michiyoshi Inoue

Australian première:

9 July 1999, Melbourne

Melbourne Symphony Orchestra

Conductor: Yan Pascal Tortelier

4 December 1999, London

London Philharmonic Orchestra

Conductor: Kurt Masur

PREVIEW
Low Resolution

Nomenclature des instruments

4 Grandes Flûtes (3. et 4. jouant aussi la Petite Flûte)

3 Hautbois

1 Cor Anglais

1 Petite Clarinette en Mi^b

2 Clarinettes en Si^b et La

1 Clarinette Basse en Si^b

3 Bassons

1 Contrebasson

4 Cors en Fa

4 Trompettes en Ut

3 Trombones

1 Tuba Basse

5 Timbales (dont 1 Piccola)

Percussion: Triangle

2 Cymbales suspendues (aiguë/médium)

Jeu de crotales

Petit Gong chinois (gline, accordant)

2 Tam-Tam (médium/grave)

3 Tom-Tom (aigu/médium/grave)

Caisse-claire

Wood-Chimes

Temple-block

Poost

Jeu de timbres (gline)

Vibraphone

Marimba

Célesta

Harpe

Violon

Violon

Altus

Violoncelles

Double basses

Orchestra

4 Flutes (3rd and 4th doubling Piccolo)

3 Oboes

1 Cor Anglais

1 Clarinet in E^b

2 Clarinets in B^b and A

1 Bass Clarinet in B^b

3 Bassoons

1 Double Bassoon

4 Horns in F

4 Trumpets

3 Trombones

1 Baritone

5 Timpani (incl. 1 Piccolo)

Percussion: Triangle, suspended cymbals (high/medium)

crotales, Chinese Gong (gong), Gong (Chinese Gong)

2 Tam-Tam (medium/low), 3 Tom-Tom (high/medium/low)

clear drum, wood chimes

temple block, post, gong chimes

vibraphone, marimba

celesta, harp

violin, viola, alto

violin, viola, cello

double bass

duration: approx. 22 minutes

Low Resolution

Célesta

Harpe

Violon

Violon

Altus

Violoncelles

Double Bases

Duration: approx. 22 minutes

Contenu

I Les heures	9
II Ariel maléfique	28
III Mémoire des ombres	47
- Interlude -	72
IV Vagues de lumière	75
V Dominante bleue?	97

PREVIEW
Low Resolution