

1. Liebesfreud

Bearbeitet von /
 Arranged by /
 Adapté par /
 Wolfgang R. Wagner

Fritz Kreisler
 1875 - 1962

Con brio

f *fz*

G C c c Cis D dm dm F G g⁷

G g⁷ C c c C G Fis G C c c Cis D dm dm F

3 2 3

1. 2. 1 5 3 1 2

p grazioso

G g⁷ G g⁷ C G E C G C D f f G g⁷ g⁷

C c c G c c D g⁷ g⁷ G g⁷ g⁷ C c c E c c D f f

1. 1 5 3 1 2 2.

f

G g⁷ g⁷ C c c G c c D g⁷ g⁷ G g⁷ g⁷ C G E C

fz

C c c Cis D dm F dm G g⁷ G g⁷

C c c C G Fis G C c c Cis D dm F dm

grazioso
p

G g⁷ G g⁷ C G E F f f A f Fis₂ G gm gm₄

B gm₅ C c⁷ c⁷ G c⁷ F f C B A f₄ f₃ F f Fis₂

G gm₄ B gm₅ C c C c⁷ F f C F

poco meno mosso e ben accentato
f

C c Cis D c E F f A F f G c⁷ B₅

C c⁷ F f A C C c Cis D c E F f A

C c^v c^v B gm

Tempo I

F f f A f Fis G gm B gm C c⁷ c⁷ G c⁷ F f C B

4 2 5 2 3 5

A f F f Fis G gm B gm C c C c⁷ F f C F

4 3 2 4 2 5 2

C c Cis D dm dm G g⁷ G g⁷ C c c CG Fis G

C c Cis D dm dm G g⁷ G g⁷ C GE C G CGE C

2. Liebesleid

Fritz Kreisler

Tempo di „Ländler“

con sentimento

First system of musical notation for '2. Liebesleid'. It consists of a treble clef staff with a melody and a bass clef staff with a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line. The first measure is marked with a piano (*p*) dynamic. Below the bass staff, the following chords are indicated: A am, E am, D dm, D dm, H g7, and G g7.

A am E am D dm D dm H g7 G g7

Second system of musical notation. The melody continues with quarter notes D5, E5, and F#5. The piano accompaniment maintains the eighth-note bass line. Below the bass staff, the following chords are indicated: C c, C c, A f, A f, D b, and H dm.

C c C c A f A f D b H dm

Third system of musical notation. The melody features a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note bass line. The first measure of this system is marked with a mezzo-forte (*mf*) dynamic. Below the bass staff, the following chords are indicated: E am, E e7, A am E A, A am, and A am Cis.

E am E e7 A am E A A am A am Cis

Fourth system of musical notation. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the eighth-note bass line. Below the bass staff, the following chords are indicated: D dm, D f, G g7, F g7 (with a 5 above the F and a 2 below the g7), E c, and C c.

D dm D f G g7 F g7 E c C c

Fifth system of musical notation. The melody continues with quarter notes D5, E5, and F#5. The piano accompaniment continues with the eighth-note bass line. Below the bass staff, the following chords are indicated: A f, E c, D b, F dm (with a 5 above the F and a 2 below the dm), E am, am, and E e7.

A f E c D b F dm E am am E e7

con passione

A am E A F f F f D G c E c D b

grazioso

D b H C am C Cis D dm H dm E am E am

f con passione espr.

E e7 E e7 A am E A F f F f f^v

poco rit. p grazioso

E c E c D dm D C H C am C Cis D d

mf

H dm E am A Gis G Fis h7 Eis E e7 A am E A