

Pēteris Vasks

# Dona nobis pacem

für gemischten Chor und Streichorchester oder Orgel  
for Mixed Choir and String Orchestra or Organ

Partitur / Score

**ED 9239**

ISMN 979-0-001-12825-4

Chorpartitur / Choral Score

ED 9239-01

Streicherstimme kpl. / String Parts cpte.

ED 9239-10

Orgelstimme / Organ Part

ED 9239-11

**PREVIEW**  
Low Resolution

**PREVIEW**  
Low Resolution

Auftragswerk des Lettischen Rundfunkchores  
Commissioned by the Latvian Radio Choir

Uraufführung der Fassung für gemischten Chor und Orgel  
Riga, November 30, 1996  
Lettischer Rundfunkchor  
Kammerensemble Rīga Kamermusika  
Lelde Vīgla, Conductor

Uraufführung der Fassung für gemischten Chor und Orgel  
Riga, November 30, 1996  
Lettischer Rundfunkchor  
Kammerensemble Rīga Kamermusika  
Lelde Vīgla, Conductor

First performance of the version for mixed choir and string orchestra  
Riga, November 30, 1996  
Latvian Radio Choir  
Chamber Ensemble Rīga Kamermusika  
Lelde Vīgla, Conductor

First performance of the version for mixed choir and organ  
Visby, June 27, 1997  
Latvian Radio Choir  
Aivars Kalejs, Organ  
Sigvards Klava, Conductor

Duration: 15 minutes

PREVIEW  
Low Resolution

**PREVIEW**  
Low Resolution

# Dona nobis pacem

Dmitriy Maelo  
(1996/97)

**Maestoso**

Violino I  
Violino II  
Viola  
Violoncello  
Contrabbasso

Soprano  
Contralto  
Tenore

**PREVIEW**  
**Low Resolution**

*pp*  
*p*  
*mp*

The image shows a page of a musical score, page 6. It features staves for Violins I and II, Viola, Violoncello, Contrabasso, and three vocal parts (Soprano, Alto, Tenor). The score includes musical notation such as notes, rests, and dynamic markings like *mp* and *mf*. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page, and another watermark reading "Low Resolution" is also present. The page number "6" is in the top left corner.

17

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *p*

Cb. *pizz.* *p*

17

S *p*

C *p*

T *p*

ce-m, — pa — — —

pa — — — ce-m, — — —

*mp*

*mp*

24

I Vln. *sub. p*

II Vln. *sub. p*

Vla.

Vlc.

Cb.

24

S. *cem,* \_\_\_\_\_

C. *cem,* \_\_\_\_\_

T. do na no - bis pa - - - *cem,* \_\_\_\_\_

*pa* - - - - *cem,* \_\_\_\_\_

*sub. p*