

Volker David Kirchner

Luces y Sombras

5 Tangos
für Klavier
for Piano

(1999)

ED 9214
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PREVIEW
Low Resolution

für Sherri Jones

PREVIEW
Low Resolution

1. Tango spell	3
2. Tango Tocata	8
3. Tango brachial	13
4. Tango notturno	18
5. Tango oriental	21

Luces y Sombras

1. Tango to spell

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* 1942

ca. 116-120

Stimme
Voice

Piano

Fuß
Foot

4/8 7/16 4/8

4

4/8 7/16 4/8

5/16 7/16 7/16

21

ta ta ta ta ta ta ta ta ta ta

mf *mf* *mf*

mf *sfz* *mf* *sfz*

3/16 5/16 3/16 5/16 3/16 5/16

25

ta ta ta ta ta ta ta ta ta ta

mf *f* *sfz* *f*

mf *ff* *mf* *f*

5/16 2/16 3/16 5/16 5/16 2/16 3/16 5/16

7/16 5/16 7/16 5/16 7/16 5/16

8b

5/16 7/16 5/16 7/16

32

7/16 3/16 7/16 5/16

mf [*sempre*]

35

5/16 3/16 5/16 5/16

38

5/16 3/16 7/16 7/16

41

7/16 3/16 5/16

f

PREVIEW

LOW Resolution

44

sfz *mf* *ff* *ff* *ff* *sfz* *mf*

ff *ff*

Molto lento e tenuto

(♩ ca. 60 - 66)

48

sfz *pp da lontano* *pp* *pp*

ffz *pp*

52

pp *molto* *a tempo* *ff*

(♩ ca. 116 - 120)

pp *ff*

D. S. al Fine

*) Männerstimme: eine Oktave tiefer
male voice: one octave down

Tango Toccata

ca. 126 - 132

p sempre legato

Musical score for measures 126-132. The score is written for piano and features a complex harmonic structure with many accidentals. The right hand plays a melodic line with a long slur, while the left hand plays a rhythmic accompaniment. The tempo is marked *p* (piano) and the articulation is *sempre legato*.

Musical score for measures 133-140. The score continues the complex harmonic structure with many accidentals. The right hand plays a melodic line with a long slur, while the left hand plays a rhythmic accompaniment.

Musical score for measures 141-148. The score continues the complex harmonic structure with many accidentals. The right hand plays a melodic line with a long slur, while the left hand plays a rhythmic accompaniment.

Musical score for measures 149-156. The score continues the complex harmonic structure with many accidentals. The right hand plays a melodic line with a long slur, while the left hand plays a rhythmic accompaniment.

Musical score for measures 157-164. The score continues the complex harmonic structure with many accidentals. The right hand plays a melodic line with a long slur, while the left hand plays a rhythmic accompaniment.