

Sinfonia N. 9

I. Die Flucht

Hans Werner Henze
* 1926

3/4
In großer Erregung

Piccolo (3)

Flöte 1 *pp*

Flöte 2 *pp*

Klarinette 1

Klarinette 2

Bassklarinette (3) *pp*

Oboe 1 *pp*

Oboe 2 *pp*

Englisch Horn (3) *pp*

Hackbrett

Pagott 1-3

Hörn 1-6

1 *con sord.*

2 *con sord.*

3 *pp*

4

Altposaune

Tenorposaune 1

Tenorposaune 2

Bassposaune

Kontrabass-Posaune

Tuba

Pauken *pp*

großer Trümmel

Schlagzeug *pp*

Harle

Colona

Klavier

Sopran

Violoncello

Viola *stacc.* *pp*

Violoncello *pp*

Kontrabass

stacc. *pp*

stacc. *pp*

stacc. *pp*

quasi rit. - a tempo

Picc. (3)
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 Bass-
 klar. (3)
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Picc. (3)

1

Fl.

stacc.

2

Klar.

1

2

Bass-klar. (3)

1

Ob.

2

E. H. (3)

1

2

Hr.

3

4

5

6

Tr.

1

2

3

4

Altpoa.

Ten.

Schlg.

Marimba

3/4

3/4

49 940

The image shows a preview of a musical score for 'Der Schindler's List' by John Williams. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The title 'PREVIEW Low Resolution' is overlaid diagonally across the page. The visible parts include:

- Klar. 1/2 (Clarinets)
- Bassklar. (3) (Bass Clarinet)
- Ob. 1/2 (Oboes)
- E. H. (3) (English Horn)
- Fag. 1-3 (Bassoons)
- Hr. 1/2 (Horns)
- Tr. 3/4 (Trumpets)
- Altpos. (Alto Saxophone)
- Tempos. 1/2 (Timpani)
- Basspos. (Baritone Saxophone)
- Kbpos. (Contrabass Saxophone)
- Tb. (Tuba)
- Pc. (Percussion)
- Schlag. (Mallets)
- Cel. (Cello)

The score is in 2/2 time and features a variety of musical notations, including notes, rests, and dynamic markings. The title 'PREVIEW Low Resolution' is overlaid diagonally across the page.

The image shows a page of a musical score, likely for a symphony or opera. The score is written for various instruments and vocal parts. The instruments listed on the left include Piccolo (3), Flute (1, 2), Clarinet (1, 2), Bass Clarinet (3), Oboe (1, 2), English Horn (3), Bassoon (1, 2, 3), Horn (1, 2, 3, 4), Trumpet (1, 2, 3, 4), Trombone (1, 2, 3), Tuba, Woodblock, Snare Drum, Bass Drum, and Cymbals. The vocal parts include Soprano, Alto, Tenor, and Bass. The score is in 4/4 time and features a large 'PREVIEW' watermark. The page number '5' is visible in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some text annotations like 'senza sord.' (without mutes) and 'Hautbois' (oboe). The bottom of the page shows the beginning of a new section, marked with a '6' and a '4/4' time signature.