

Stefan Heucke

Nacht-Urnen

Nocturnes

Phantasiestücke für Klavier
Fantasy Pieces for Piano

opus 32

ED 9145

ISMN 979-0-001-12653-3

PREVIEW
Low Resolution

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Rainer Klaas gewidmet

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Uraufführung des kompletten Zyklus (No. 1–5):
14. März 2000 in Solingen, Museum Baden
Solist: Rainer Klaas

Vorwort

Der Titel des Klavierzyklus *Nacht-Urnen* ist ein makabres Wortspiel mit dem französischen Begriff *Noct-urne*. Die Assoziation *Urne – Grabgefäß* ist beabsichtigt, da der Zyklus ein solches romantischen Nachtstück für Klavier wird in diesen Stücken – im übertragenen Sinne – zu Grabe getragen.

The title of the piano work *Nacht-Urnen* is a macabre word play on the French word *Noct-urne*. The funeral connotations associated with the word *Urne* are intended to be apparent here, as the genre of the "Nocturne" for piano is "laid to rest" in these pieces, at least in the metaphorical sense.

Stefan Heucke

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* 1959

1. Nocturne

Zart bewegt ♩ = 60

ppp
sempre portato
col ped.
p e ben cantabile la melodia
ppp
p
ppp

ppp

ppp

p e ben marcato il canone

ppp

The image displays a musical score for piano, consisting of four systems of staves. Each system includes a grand staff with a treble and bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. A large, semi-transparent watermark reading "PREVIEW" is oriented diagonally across the page. Below the watermark, the text "Low Resolution" is written in a smaller font. The dynamic marking "mp" (mezzo-piano) is visible in the third system. The score concludes with a double bar line and a fermata over the final notes.

Musical score for piano, featuring multiple systems of music. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the page.

The score consists of several systems of music, primarily in bass clef, with some systems including a treble clef. The music is characterized by complex rhythmic patterns and melodic lines. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Fingerings are indicated by numbers 1-5. The score includes various musical notations such as notes, rests, and dynamic markings.

Key features of the score include:

- Systems 1-2: Bass clef, featuring complex rhythmic patterns and melodic lines. Fingerings are indicated by numbers 9, 11, and 5.
- System 3: Bass clef, featuring complex rhythmic patterns and melodic lines. Fingerings are indicated by numbers 9, 5, and 10.
- System 4: Treble clef, featuring complex rhythmic patterns and melodic lines. Fingerings are indicated by numbers 5 and 5.
- System 5: Treble clef, featuring complex rhythmic patterns and melodic lines. Fingerings are indicated by numbers 9, 10, and 10.
- System 6: Treble clef, featuring complex rhythmic patterns and melodic lines. Fingerings are indicated by numbers 10, 10, 5, and 5.

The score is presented in a standard musical notation format, with a large, semi-transparent watermark reading "PREVIEW" overlaid diagonally across the page.