

Hans Werner Henze

Arie des Orpheus

für Clarinet, Harfe, Cembalo und Streicher
for Clarinet, harp, harpsichord and strings

Fassung für kleine Streicherbesetzung
version for small distribution of strings

(1979)

Studienpartitur

Study Score

ED 9134

PREVIEW
Low Resolution

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Uraufführung / First performance:
16. November 1980 Gelsenkirchen
Städtisches Orchester Gelsenkirchen
Dirigent: Uwe Mund

Inhalt

I Orpheus' erste Arie	1
II Klage lied, Orpheus' zweite Arie	16
III Danza generale	22
IV Orpheus' dritte Arie	29

Contents

I Orpheus' first air	1
II Lament, Orpheus' second air	16
III General dance	22
IV Orpheus' third air	29

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Besetzung

Gitarre mit Verstärker
Harfe
Cembalo mit Verstärker

9 Violinen
4 Violen
4 Violoncelli
3 Kontrabässe

Aufführungsdauer: ca. 18 Minuten

Instruments

Guitar (with amplifier)
Harp
Harpsichord (with amplifier)

9 Violins
4 Violas
4 Violoncellos
3 Double Basses

Duration: approx. 18

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Orpheus' erste arie Arien des Orpheus

Hans Werner Henze
* 1926

The image displays a musical score for the first aria of Orpheus. The score is arranged in systems, with each system containing staves for guitar, two violas, two violins, and harp. The guitar part begins with a 4/4 time signature, a tempo marking of ♩ = 66, and a dynamic of *pp dolce*. The key signature has one flat. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *pp*. A large, diagonal watermark reading "PREVIEW Low Resolution" is overlaid across the entire page. The score concludes with a 2/4 time signature.

guit. 25 $\frac{2}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
mf

harp

vial. 1 $\frac{2}{4}$ $\frac{6}{4}$ $\frac{4}{4}$
mf *f* *crac.*

vial. 2 *f* *crac.*

vla. 1 *mf* *f* *crac.*

vcl. 1 *mf*

guit. 26 $\frac{3}{4}$ $\frac{4}{4}$ *p*

harp

vcl. 2 *p*

vcl. 3 *p*

vcl. 4 *p*

vcl. 5 *p* *non div.*

d. b. 1 *p*

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4
4

guit.

harp.

harpsich.

1

2

3

4

1

2

d. b. 1

d. b. 2

d. b. 3

1

2

3

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44

harpisch

Musical score for harpisch (harp) showing a melodic line with various ornaments and dynamics.

Via.

1

2

3

4

vcl

1

1

d b

2

3

Musical score for strings (Violins, Violas, Violas, Cellos, Double Basses) with dynamics like *pp*.

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64

viol.

Musical score for violins (viol.) with dynamics like *pp* and *f*.