

Hans Werner Henze

Chor: gemischter Trojer

Sinfonischer Satz für gemischten Chor und großes Orchester

Goethe's "Faust", II. Teil, 3. Akt

Symphonic movement for mixed chorus and large orchestra

from Goethe's "Faust", part II, act 3

(1948, rev. 1964)

Studienpartitur

Study Score

ED 9127

*„Vieles erlebt ich, obgleich die Locke
jugendlich wallet mir um die Schläfe!“*

PREVIEW
Low Resolution

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Low Resolution

Uraufführung / First performance:
6. Februar 1949 Bielefeld
Orchester der Stadt Bielefeld
Chor des Musikvereins Bielefeld
Dirigent: Hans Hoffmann

Orchesterbesetzung

2 Piccolos
1 Flöte
2 Oboen (2. auch Englisch Horn)
1 Klarinette in Es
2 Klarinetten in B
1 Bassklarinette in B
2 Fagotte
1 Kontrafagott

4 Hörner in F
4 Trompeten in C
3 Posaunen
1 Tuba

Pauken

Schlagzeug (3 Spieler): Triangel
hängende Becken
Kleine Trommel
Große Trommel
Xylophon

Harfe
Klavier

Violin I
Violin II
Viola
Violoncelli
Kontrabässe

Die Partitur ist transponiert.

Auflage: 1999

Orchestra

2 Piccolos
1 Flute
2 Oboes (2nd doubling Cor anglais)
1 Clarinet in E^b
2 Clarinets in B^b
1 Bass Clarinet in B^b
2 Bassoons
1 Double Bass

4 Horns in F
4 Trumpets in C
3 Trombones
1 Tuba

Timpani

Schlagzeug (3 Spieler): Triangel
hängende Becken
Kleine Trommel
Große Trommel
Xylophon

Harps
Piano

Violins I
Violins II
Viola
Violoncellos
Double Basses

The score is transposed.

Duration: approx. 15 minutes

Chor gefangener Trojer

Hans Werner Henze
• 1926

PREVIEW Low Resolution

Sopran

Alt

Tenor

Bass

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

5

Brucke (B)

Flut

S.

A.

T.

B.

Kb

ppp solo voice

ppp solo voice

ppp solo voice

ppp solo voice

Schnelli - ohne hab ich ve-

Schnelli - ohne hab ich ve-

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including Oboe (Ob.), Clarinet (Klar. (B.)), Bass Clarinet (Bass Klar.), Flute (Fl.), Piccolo (Pic.), Violin (V.), Viola (Vi.), Cello (Cello), Double Bass (Kb.), and Piano (P.). The score is divided into measures, with measures 10 and 15 clearly marked. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page. The musical notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The bottom of the page shows the beginning of a new section, with measures 10 and 15 also indicated.

20 Vorangehen

Al. Fl.

Fl. 1

Ob.

Klar. (B)

Fag.

Kfg.

1. Solo

1. u. 2. FL

pp

pp

Hr.

Pos.

Tb.

Klav.

Dämpfer ab

pp

trm

pp

20 Vorangehen

pp

pp

pp

Vol.

Kb.

pp cantabile

pp cantabile

