

Hans Werner Henze

1. Konzert

für Klavier und Orchester
for piano and orchestra
(1950)

Studienpartitur
Study Score
ED 9123

PREVIEW
Low Resolution

Noel Mewton-Wood gewidmet
Dedicated to Noel Mewton-Wood

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Uraufführung / First performance:

14. September 1952 Düsseldorf
Städtisches Orchester Düsseldorf
Noel Mewton-Wood, Klavier
Dirigent: Hans Werner Henze

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Orchesterbesetzung

1 Piccolo
2 Flöten
2 Oboen
2 Klarinetten in B
2 Fagotte

4 Hörner in F
4 Trompeten in C
3 Posaunen
1 Tuba

Pauken

Schlagzeug (2 Spieler): Triangel
hängendes Becken
Beckenpaar
Tamtam
Kleine Trommel
Große Trommel
Claves
Xylophon
Vibraphon

Violinen I
Violinen II
Violen
Violoncelli
Kontrabässe

Die Partitur komponiert

Auftraggeber: 2019

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Orchestra

1 Piccolo
2 Flutes
2 Oboes
2 Clarinets in Bb
2 Bassoons

4 Horns in F
4 Trumpets in C
3 Trombones
1 Tuba

Timpani

Percussion (2 players): Triangle
Suspended Cymbal
Cymbals (pair)
Tamtam
Snare Drum
Bass Drum
Caves
Xylophone
Vibraphone

Violins I
Violins II
Violas
Violoncellos
Double Basses

The score is closed.

Duration: approximately 10 minutes.

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III Coda	35

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1. Konzert

für Klavier und Orchester

I Entrée

Hans Werner Henze
* 1976

The musical score is presented in a standard orchestral layout. It begins with a tempo marking of $\text{♩} = 120$ and a time signature of $\frac{4}{4}$. The score is divided into two systems. The first system includes parts for:

- Kleine Flöte
- 2 große Flöten
- 2 Oboen
- 2 Klarinetten in B
- 2 Fagotte
- 4 Hörner in F
- 4 Trompeten in C
- 3 Posaunen
- Tuba
- Pauken
- Schlagzeug
- Klavier

The second system includes parts for:

- Violine I
- Violine II
- Bratsche
- Violoncello
- Kontrabaß

The score features various musical notations, including notes, rests, and dynamic markings such as ff . A large, diagonal watermark reading "PREVIEW LOW Resolution" is overlaid across the entire score.

Klavier

1 Viol. 1
2 Viol. 2
Br.
Vcl.
Kb.

Fl. 1
Ob. 1
Klar. 1
Vibr.
Tambourin
Klavier

Trp.
Hr.
Pos.
Tuba
Schlagzeug

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