

Hans Werner Henze

In memoriam: In Weiße Rose

Dorffuge für zwölf Instrumente

Village fugue for twelve instruments

(1965)

Studienpartitur

Study Score

ED 9114

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Uraufführung / First performance:

16. März 1965 Bologna - Rassegna della Resistenza Europea

Teatro Comunale

Mitglieder des Orchestra Comunale di Bologna

Dirigent: Bruno Maderna

Besetzung

1 Flöte
1 Englisch Horn
1 Bassklarinete in B
1 Fagott

1 Horn in F
1 Trompete in C
1 Posaune

2 Violinen
1 Viola
1 Violoncello
1 Kontrabaß

Die Partitur ist in C notiert.
Aufführungsdauer: 9 Minuten

Instruments

1 Flute
1 Cor anglais
1 Bass Clarinet in B
1 Bassoon

1 Horn in F
1 Trumpet in C
1 Trombone

2 Violins
1 Viola
1 Violoncello
1 Double Bass

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In memoriam: Die Weiße Rose

Hans Werner Henze
* 1926

4
4

1. **ANDANTE CANTABILE** (♩ = ca. 72)

Flauto

Corno inglese (in fa)

Cl. Basso (in sib)

Fagotto

Corno (in fa)

Tromba (in do)

Trombone

Violini

Violoncelli

Cl. Basso

N.B.: nella partitura tutti gli strumenti sono in do.

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4.

5.

The image shows a page of a musical score, likely for a symphony orchestra and vocal soloist. The score is divided into two systems, with measures 4 and 5 indicated at the top. The instruments and parts are listed on the left: fl. (flute), c. i. (clarinet in C), cl. b. (clarinet in B-flat), f. g. (fagotto), cr. (corni), tr. (trumpets), tbn. (trombones), I (I violini), and II (II violini). The vocal part is marked with *cant.* (cantata). The score includes various musical notations such as dynamics (*p*, *mp*, *pp*, *mf*), articulation (*espress.*), and performance instructions (*dolce*, *pizz.*, *argento*). A large, diagonal watermark reading "PREVIEW Low Resolution" is overlaid across the center of the page.

6.

11.

fl. *p dolce* *mp* *pp*

cl. *pp*

cl. b.

tg. *mf* *p*

cr. *pp dolce* *p*

tr.

tbn. *pp*

vl. I *con sord* *sottovoce* *p* *mp* *p*

vl. II *mf* *p* *pp* *pp* *p*