

The little negro

Cake walk

Claude Debussy
(1909)

Allegro giusto [♩ = 116]

f très rythmé

f marcato

mf e dim.

[sopra]

[sopra]

[sopra]

[sopra]

- *) Das Stück erschien 1909 zunächst in der „Méthode élémentaire de Piano“ von Théodore Lack, und zwar in einer verkürzten Version (ohne die Wiederholung).
 *) The piece was first published in 1909 in the „Méthode élémentaire de Piano“ by Théodore Lack. This was in fact a shortened version (without repeats).
 *) Le morceau parut d'abord en 1909 dans la „Méthode élémentaire de Piano“ de Théodore Lack, mais dans une version raccourcie (sans la reprise).

Das widerrechtliche Kopieren von Noten ist gesetzlich verboten und kann privat- und strafrechtlich verfolgt werden.
 Unauthorised copying of music is forbidden by law, and may result in criminal or civil action.

27

27-32

pp

3 4 2 2

Detailed description: This system contains measures 27 through 32. The right hand features a melodic line with slurs and fingerings (2, 3, 4, 3, 2). The left hand has a bass line with slurs and fingerings (3, 4, 2, 2). A piano (*pp*) dynamic marking is present in measure 29.

33

33-38

p

cresc.

Detailed description: This system contains measures 33 through 38. The right hand has a melodic line with slurs and fingerings (1, 3). The left hand has a bass line with slurs and fingerings (2, 4, 3). A piano (*p*) dynamic marking is in measure 33, and a crescendo (*cresc.*) marking is in measure 35.

39

39-43

a tempo

ff

mf e dim.

Detailed description: This system contains measures 39 through 43. The right hand has a melodic line with slurs and fingerings (12, 1). The left hand has a bass line with slurs and fingerings (12, 1). A fortissimo (*ff*) dynamic marking is in measure 39, and a mezzo-forte with decrescendo (*mf e dim.*) marking is in measure 43. The tempo marking *a tempo* is above measure 39.

44

44-48

mf

dim.

Detailed description: This system contains measures 44 through 48. The right hand has a melodic line with slurs and fingerings (1, 2, 3). The left hand has a bass line with slurs and fingerings (1, 2, 3). A mezzo-forte (*mf*) dynamic marking is in measure 44, and a decrescendo (*dim.*) marking is in measure 48.

49

49-53

cresc. molto

pp < ff

1. 2. 3.

2 *) 1 3

Detailed description: This system contains measures 49 through 53. The right hand has a melodic line with slurs and fingerings (1, 3). The left hand has a bass line with slurs and fingerings (2, 1, 3). A molto crescendo (*cresc. molto*) marking is in measure 49. A dynamic contrast marking (*pp < ff*) is in measure 52. First and second endings are indicated by 1., 2., and 3. above the notes. A double bar line with repeat dots is in measure 52. A first ending (1.) leads to a second ending (2.) which has a first ending (1.) and a second ending (3.) leading to a final cadence.

La Fille aux cheveux de lin

Préludes I, No. 8

Claude Debussy
(1910)

Très calme et doucement expressif ♩ = 66 [♩ = 58]

First system of the musical score. The right hand part begins with a melodic line in G-flat major, 3/4 time, marked *p sans rigueur*. Fingerings 4, 2, 2, 5, 4, 5, 5-5 are indicated above the notes. The left hand part consists of a simple accompaniment.

Second system of the musical score. The right hand part continues with chords and melodic fragments. Fingerings 4, 3, 5, 4, 3 are shown. The left hand part has chords with fingerings 4, 4, 5.

Third system of the musical score. The right hand part features a melodic line with a *dim.* (diminuendo) marking. Fingerings 5-5, 3, 5 are shown. The left hand part has chords with fingerings 4, 4. The instruction *cédez* (cede) is written above the staff.

Fourth system of the musical score. The right hand part has a melodic line with a *p* (piano) marking. Fingerings 5, 4, 5, 4, 5 are shown. The left hand part has chords with fingerings 4, 3, 2, 3, 1, 4. The instruction *très peu* (very little) is written below the staff.

Fifth system of the musical score. The right hand part has a melodic line with a *p* marking. Fingerings 5, 5, 5, 3 are shown. The left hand part has chords with fingerings 5, 3, 4. The instruction *un peu animé* (a little animated) is written above the staff.

In der Originalausgabe des Préludes stehen die Titel immer am Ende der Stücke.
In the original edition of the Préludes the titles are given at the end of each piece.
Dans l'édition originale des préludes, les titres se trouvent toujours à la fin des morceaux.

20

2 3 4 1 3 4 4 3 2 1 3 2 1 2

p *mf*

23

p *pp*

cédez *mouv! sans lourdeur*

27

pp

cédez au mouv!

32

pp

pp

pardendo

PREVIEW

Low Resolution

La Cathédrale engloutie

Préludes I, No. 10

Claude Debussy
(1910)

Profondément calme [♩ = 58]
dans une brume doucement sonore

pp

doux et fluide

pp sans nuances