

A Mademoiselle la Comtesse Pauline Plater

Mazurka

fis-Moll/F# minor/Fa# mineur

Opus 6 No. 1
1830

p *cresc.* *decresc.* *riten.* *pp*

Aus/from/de: Quatre Mazurkas op. 6

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16b

ff *ffz* *fz* *ffz*

Red. *

22

ffz *f* *cresc.*

rallent. *Tempo*

27

dim.

32

cresc.

Red. *

p *pp*

f *schert.* *fz* *fz*

Red. *

8

fz

Red. *

1

Red.

A preview of a musical score for a piano piece. The score is written for piano and includes staves with musical notation, including treble and bass clefs, notes, rests, and dynamic markings like 'fz', 'riten.', 'p', and 'pp'. A large diagonal watermark reading 'PREVIEW Low Resolution' is overlaid on the image. The score is in G major (one sharp) and 4/4 time. The first system shows measures 45-48, the second system shows measures 49-53, the third system shows measures 54-58, the fourth system shows measures 59-63, and the fifth system shows measures 64-68. The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.

Mazurka

B-Dur/B $\flat$ major/Si $\flat$ majeurOpus 7 No. 1
1830/31Vivace $\text{♩} = 50$

The musical score is written for piano and consists of 25 measures. The tempo is marked 'Vivace' with a quarter note equal to 50 beats. The key signature is B major/B $\flat$ major. The score includes various musical notations such as dynamics (f, cresc., ff, p), articulation (accents, slurs), and fingerings. A large 'PREVIEW' watermark is overlaid diagonally across the score.

31 *a tempo* *poco rall.* *f* *tr*

37

43 *sotto voce* *p*

48 *poco rall.* *3* *2* *3*

53 *a tempo* *cresc.* *tr*

1. *f* 2. *f*