

Ivan Spassov

Three Poems for Anna Day

for soprano solo, flute, horn, violin, cello, contrabass

Lyrics by Anna Day

(1951)

PREVIEW

Low Resolution

SCHOTT

Mainz • London • Madrid • New York • Paris • Tokyo • Toronto

© 1952 Schott Music International GmbH & Co. KG, Mainz • Printed in Germany

PREVIEW
Low Resolution

PREVIEW

Low Resolution

Inhalt

- I. Monotony
- II. I've Been Expecting You
- III. What's the Point

PREVIEW
Low Resolution

PREVIEW
Low Resolution

Besetzung

Sopran solo

Flöte (auch Oboe)

Viola

Kontrabaß

Performers

Изпълнители

Soprano Solo

1 Flute - Fl. (muta in Campana)

1 Horn in F - Cr

1 Violoncello - Vc

1 Contrabass - Cb

Symbols and Abbreviations

A relatively long note

Относително дълга нотна трайност

Entrance at different times

and playing on or finishing

Едновременно започване и играене или завършване

Entrance at one beat and in the same

Едновременно започване и играене

Many times repetition

Многукратно повторение

Like a forschlag

Като форшлаг

The same as above

Същото като горе

s.p. Sul ponticello

c.l. Col legno

ord. Ordine

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

I know that

Three Poems for Ann Day

I. Monotony

Ivan Spassov
(1982)

Abbandono

①

Voice *mp*

Some things stay o- ut- lined a- gainst mo- to-

②

Vc. *p*

Cb. *p*

Vc. *cl pizz. mp mf*

Cb. *pizz. mf*

Vc. *cl pizz. ord pizz. sp.*

Cb. *pizz. cl*

Voce *mf* $3=2$ $2=2$ $3=2$ 2°
 pa-ving a stand of land in me-mo-ry up-til- ed white bird

Cr. *mp* 4°

Vc. *arc* *f* *ap* *pizz* *f* *arc* *ord*
 Cb. *ord* *cl* *ap* *pizz* *arco pizz* *cl* *arco*