

Ivan Spassov

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Three Poems for ~~A~~ Day

for soprano solo, flute, horn, violin, cello and contrabass

Lyrics: Lynn L.

(1982)

PREVIEW  
Low Resolution



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- II. I've Been Everywhere
- III. It's Not the End

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Besetzung  
Sopran solo  
Flöte (mit CBR)  
Klarinette  
Kontrebass

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### Performers

## Изъянти

### Soprano Solo

- | Flute - Fl. (muted in Campane)
- | Horn in F - Cr
- | Violoncello - Vc
- | Contrabass - Ch

## Symbols and Abbreviations

- |      |  |
|------|--|
|      | A relatively long note                                     |
|      | Относително дълга нотна трайност                           |
|      | Entrance at different times<br>and playing on or finishing |
|      | Несдновременно започване и завършване                      |
|      | Entrance at one beat and leaving                           |
|      | Едновременно започване                                     |
|      | Many times repetition                                      |
|      | Многократни повторения                                     |
|      | Like a forte   |
|      | Като форте   |
|      | The same sound   |
|      | Същите звуци   |
| s.p. | Sol ponticus   |
| c.l. | Cold legato  |
| ord. | On demand  |

130° - 100%

1010

Wings stay outlined  
in the skyulatory like  
a stand of  
wind water memory supplied  
the bird and my hand  
reached out again for yours.

#### 31. When Expecting You

I have been expecting you  
I have watched the road for dust  
the sky for omens  
odd, but now that you are here  
I recognize that I have known  
you always.

### III. Between the Lines

You write as from a great distance  
over snow  
I can hear the space the geese  
left vacant in the sky  
the words you do not say  
a wind shakes down  
white onto white  
from heavy boughs  
I know the shape your apple tree makes  
empty of fruit or bloom  
against the hill.

# Three Poems for Ann Day

## I. Monotony

Ivan Spassov  
(1982)

Abbandono

The musical score consists of two systems of music. System 1 (measures 1-4) features a vocal part (Voce) in soprano clef, a cello part (Vc.) in bass clef, and a double bass part (Cb.) in bass clef. The vocal line is melodic with eighth-note patterns, while the cellos and double bass provide harmonic support. The vocal part includes lyrics: "Some things stay outlined against the monotony". System 2 (measures 5-8) continues with the same instrumentation. The vocal line becomes more rhythmic, featuring eighth-note patterns. The cellos play sustained notes, and the double bass provides harmonic support. Measure 8 concludes with a dynamic instruction *mf*.

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A musical score page featuring multiple staves. The top staff is for 'Voce' (soprano) in G clef, with dynamics *mf* and *pp*. The lyrics are: 'pa-wing is stand of the bird in memory wapp il ed whit bird'. The second staff is for 'Cr.' (crescendo) in G clef, with dynamics *mp* and *f*. The third staff is for 'Vc.' (double bass) in C clef, with dynamics *acc* and *ord*. The bottom staff is for 'Cb.' (cello) in C clef, with dynamics *ord*. Various other instruments are present in the background, including flute, trumpet, and strings, with various performance instructions like *pizz.*, *arcu*, and *cl.*