

Rodion Shchedrin

Concerto cantabile

für Violine und Streichorchester
for Violin and String Orchestra

(1997)

Klavierauszug vom Komponisten / Piano score by the composer
Fingersätze und Bogenstriche von Maxim Vengerov / Fingerings and bowings by
Maxim Vengerov

PREVIEW
Low Resolution



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PREVIEW
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to Maxim Venger

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Recording / Performance:
10. Juli 1998 in Zürich
Tonhalle Orchester
Maxim Vengerov, Violine / Violin
Mstislav Rostropovich, Dirigent / Conductor

Aufzeichnungsdauer: ca. 30 Minuten
Duration: approx. 30 minutes

CD: EMI 5 56966 2
Maxim Vengerov, Violine / Violin
Mstislav Rostropovich, Dirigent / Conductor

Concerto cantabile

I

Rodion Shchedrin
• 1932

Moderato cantabile

(♩ = 63 - 66)

Violine

Klavier

Violin part: *V*, *P dolce*

Piano part: *VI. sul pont.*, *P*, *pizz., col legno*

Piano part: *Va., Vu. pizz.*

Violin part: *1*

Piano part: *VI.*

Piano part: *Va.*, *P*

The image displays a musical score for piano and voice, consisting of four systems of staves. The piano part is written in treble and bass clefs, while the voice part is in a single treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "PREVIEW" is overlaid diagonally across the center of the page. The dynamic markings include *p*, *2 cant.*, *poco*, *pp dolciss.*, and *pp legato*. The voice part begins with a vocal line in the first system, followed by a rest in the second system, and then continues in the third and fourth systems.

First system of musical notation, featuring a vocal line and piano accompaniment.

Second system of musical notation, including piano accompaniment with a *cresc.* marking.

Third system of musical notation, including piano accompaniment.

Fourth system of musical notation, including piano accompaniment with a *3* (Tempo I) marking and dynamic markings *pp* and *mp*.

PREVIEW

(allarg.)

(a tempo)

(senza trillo)

The first system of the musical score consists of a single staff for the violin and a grand staff for the piano. The violin part begins with a half note G4, followed by a quarter note A4, and then a half note B4. A slur covers the next two measures, containing a trill on B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* is present.

The second system continues the musical score. It includes a grand staff for the piano and a single staff for the keyboard. The piano part continues with its accompaniment. The keyboard part has a dynamic marking of *pizz. p*. A dynamic marking of *f* is also present in the piano part.

The third system shows the piano accompaniment continuing. The right hand plays chords and moving lines, while the left hand maintains a rhythmic pattern. A dynamic marking of *f* is visible.

The fourth system concludes the page. It features the piano accompaniment and the keyboard part. The piano part has a dynamic marking of *f*. The keyboard part continues with its *pizz. p* texture.