

Johanna Senfter, Tonstück

888

- 1 Flöte
- 1 Klarinette in A
- 1 Horn 1
- 1 Horn 2
- 1 Horn 3
- 1 Horn 4
- 1 Fagott 1
- 1 Fagott 2

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# Johanna Senfter

1879–1961

## Tonstück

für 8 Bläser

(Flöte, Klarinette in A, 4 Hörner und 2 Fagotte)

opus 60

Herausgegeben von Edited by  
Christian

Flöte - 1985  
11 x 14 cm

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# Tonstück

für 8 Bläser op. 60

Johanna Senfter  
1870-1961

Gemächlich

6 *pp* *p* *mf*

11 *mf* *f*

18 *f* *p*

23 *pp*

31 *mf* *f* *p*

51 *p* *pp* *pp*

65 Hr. 1 u. 2

8

*f* *ff* *mf*

70 *f* *p*

75 9 *pp* *pp* *p* *pp* *pp*

81 2 **Bewegt** 10 *pp* Zeitmass

88 **Bewegt** *p* *mf* *f*

93 12 *mf* *mf* *f*

100 *mf* *f* *mf*

14 *f* *ff* *p*

15 *pp* *p* *p*

119 *mf* *p* *mf* *f* *p*

zögern - - - Breiter Im Zeitmass

125 *mf* *mf* *p* *f* *f*

zögern **Breiter** vorangehen **Im Zeitmass**

Musical staff 125-131: Treble clef, key signature of one sharp (F#). Measures 125-131. Dynamics: *mf*, *mf*, *p*, *f*, *f*. Performance markings: *zögern*, **Breiter**, *vorangehen*, **Im Zeitmass**.

132 **16** *ff* **17** **18** kl.

Musical staff 132-138: Treble clef, key signature of one sharp (F#). Measures 132-138. Dynamics: *ff*. Performance markings: **16**, **17**, **18**, kl.

151 *p* *p*

Musical staff 151-157: Treble clef, key signature of one sharp (F#). Measures 151-157. Dynamics: *p*, *p*.

158 *mf* *pp*

zögern **Im Zeitmass**

Musical staff 158-164: Treble clef, key signature of one sharp (F#). Measures 158-164. Dynamics: *mf*, *pp*. Performance markings: *zögern*, **Im Zeitmass**.

162 **20** *mf* *pp* *mf* *f*

zögern

Musical staff 162-168: Bass clef, key signature of one sharp (F#). Measures 162-168. Dynamics: *mf*, *pp*, *mf*, *f*. Performance marking: *zögern*.

172 *pp* *mf*

**Breiter**

Musical staff 172-178: Treble clef, key signature of one sharp (F#). Measures 172-178. Dynamics: *pp*, *mf*. Performance marking: **Breiter**.

178 *mf* *f*

**Im Zeitmass**

Musical staff 178-184: Treble clef, key signature of one sharp (F#). Measures 178-184. Dynamics: *mf*, *f*. Performance marking: **Im Zeitmass**.

**21** *ff* *p* *mf* *mf* *f*

Musical staff 184-190: Treble clef, key signature of one sharp (F#). Measures 184-190. Dynamics: *ff*, *p*, *mf*, *mf*, *f*.

**23** *p* *p* *mf* *f* *mf*

Musical staff 190-196: Treble clef, key signature of one sharp (F#). Measures 190-196. Dynamics: *p*, *p*, *mf*, *f*, *mf*.

195 *f* *ff* **24** **2**

Musical staff 195-201: Treble clef, key signature of one sharp (F#). Measures 195-201. Dynamics: *f*, *ff*. Performance markings: **24**, **2**.

202 25

*p* *p* *f* *f*

209 *ff* *p* 26

*zögern* **Breiter** **Im Zeitmass**

216 *f* *mf*

223 *f* *f* *f*

*zögern* 28 **Sehr ruhig** **Im Zeitmass**

229 *p* *p*

29

237 *f* *mf* *p*

31 3 3

*p* *pp*

32

*f* *ff* *mf* *f*

*etwas zögernd* **Ruhiger**

265 *p* *mf* *pp* *pp* 33 1

273 *p* *pp* *pp* *mf* *f*

zögern **Noch breiter** **Im Zeitmass (Bewegt)** **34**

284 *ff* *f* **35**

289 *ff* *p* *mf* *f*

295 *p*

302 *f* **37**

315 *p* *pp* *p* **39**

**Breiter** **Im Zeitmass** **3**

335 *pp* *pp* *pp* **41** **1** **2**

zögern **Breiter** vorangehen **Im Zeitmass**