

The image displays a preview of a musical score for the song "Climb Every Mountain" from the musical "The Sound of Music". The score is written for voice and piano. It features three systems of music, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. A large, diagonal watermark reading "PREVIEW Low Resolution" is overlaid across the entire image.

Adriat (Johari) ca. 84, ma con l'ecceza c sempre poco incalzando. Dinamik. Forte, gläsern, hell. Virelat (groiert) ca. 58, tranquillo quasi lento, limpidi von 2 - 9. Vorschlagsnoten immer außerhalb der Zählzeit.

Handwritten musical score for three systems, each consisting of three staves (treble, alto, and bass clef). The score is heavily obscured by a large, diagonal watermark reading "PREVIEW Low Resolution".

The first system includes dynamic markings such as *f* and *p*. The second system includes a *sfz* marking. The third system includes *sfz* and *sfz secco* markings. The notation includes various musical symbols, including notes, rests, and slurs.

111

molto, rubato (ca. 72)

poco a poco più mosso, cresc.

musical score with multiple staves and dynamic markings.

Dynamic markings include: *pp*, *p*, *cresc.*, *molto*, *meno mosso*, *più mosso*, *rit.*, *tempo primo*, *ppp*.

Tempo markings include: *molto*, *meno mosso*, *più mosso*, *tempo primo*.

Other markings include: *rubato*, *ca. 72*, *8*, *5*, *3*, *2*, *1*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

125

ca. 126, ma poco rubato

$\text{♩} = 132$

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The score includes a large, diagonal watermark reading "PREVIEW Low Resolution".

Dynamic markings visible include *mp*, *p*, *ff*, and *pp cantabile*.

Performance instructions include *come prima*.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

PREVIEW Low Resolution

come prima

pp cantabile

secco

pp una corda

legatissimo, poco rubato

smorzando, poco rit. PPP

PPP secco

meno