



Mike Schenmehl

Fun with Jazz Flute

Easy Jazz and Pop Pieces for Flute and Piano
With performance instructions and tips on practising

Leichte Jazz- und Popstücke für Flöte und Klavier
Mit Aufführungshinweisen und Übetipps

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PREVIEW
Low Resolution

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Preface

'FUN with JAZZ FLUTE' is a series for newcomers to the flute, no matter what age. The pieces are written to be played with a pianist. On the CD that is included therefore there are not only the complete recordings but also 'backings', piano accompaniment without flute, because who is lucky enough to have a pianist available day and night?

Playing with the backing replaces the metronome, encourages good timing and gives the performer the full musical experience. Nonetheless, every opportunity should be taken to play the music live, because it is only making music together that encourages players to adapt to each other instrumentally. For the particular character of jazz is derived not only from the lively rhythms and forms (e.g. Blues) but also from the melodies which are interspersed with chromaticisms and blue-notes, tonal extensions and harmonic progressions. These characteristics are bound to lead to technical problems for the player, such as for example 'Swing' playing or the execution of syncopations and ornaments - and rightly so! Every pupil should learn something new from the piece. Apart from the characteristics of jazz and popular music, there are also, of course, 'classical' technical demands, and mastering these will help to improve the pupil's flute playing.

Vorwort

„FUN with JAZZ FLUTE“ ist eine Serie für Flötenanfänger, gleich welchen Alters.

Die Stücke sind für das Zusammenspiel mit einem Pianisten konzipiert. Auf der beiliegenden CD befinden sich deshalb außer den kompletten Einspielungen auch die Playbacks (Klavierbegleitungen ohne Flöte), denn wer hat schon Tag und Nacht einen Pianisten zur Hand?

Das Spiel zum Playback ersetzt das Metronom und gibt dem Spieler die volle musikalische Erfahrung. Dennoch sollte jede Gelegenheit genutzt werden, um das gemeinsame Musizieren mit einem instrumentalen Partner zu erleben. Denn der besondere Charakter des Jazz resultiert nicht nur aus den lebendigen Rhythmen und den Formen (z.B. Blues), sondern auch aus den melodischen Zügen und harmonischen Fortschreitungen. Diese Charakteristika führen zu technischen Problemen, wie z.B. dem Swing-Spiel oder der Ausführung von Syncopationen und Ornamenten - und das ist gut so! Jeder Schüler sollte etwas Neues aus den Stücken lernen. Neben den Charakteristika des Jazz und der populären Musik sind natürlich auch „klassische“ spieltechnische Anforderungen gemeint, deren Bewältigung das Flötenspiel verbessern werden.

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style:
Silblich

Samba

Slow Rock

Andante

Swing

Latin

March

Song

Ragtime

Musical notation for items 18 through 24, including staves with notes and clefs.

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1. Walking by the sea · Spaziergang am Meer

Rock ♩ ca. 120 (♩ = ♩)

The first system of the musical score consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Rock' with a quarter note equal to approximately 120 beats per minute. The dynamic marking is 'mf'. The piano accompaniment features a rhythmic pattern of eighth notes and chords. The bass line provides a steady accompaniment.

The second system of the musical score continues the vocal line, piano accompaniment, and bass line. It includes measure numbers 5 and 6. The piano accompaniment continues with its rhythmic pattern, and the bass line maintains its accompaniment.

The third system of the musical score continues the vocal line, piano accompaniment, and bass line. It includes measure numbers 7 and 8. The piano accompaniment continues with its rhythmic pattern, and the bass line maintains its accompaniment.

The fourth system of the musical score continues the vocal line, piano accompaniment, and bass line. It includes measure numbers 9 and 10. The piano accompaniment continues with its rhythmic pattern, and the bass line maintains its accompaniment. The system ends with the instruction 'D. C. al' and a repeat sign.

The fifth system of the musical score continues the vocal line, piano accompaniment, and bass line. It includes measure numbers 11 and 12. The piano accompaniment continues with its rhythmic pattern, and the bass line maintains its accompaniment. The system ends with a double bar line.

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3. Dreaming of You

Rock Ballad

Intro ♩ ca. 76 (♩ = ♩)

The musical score is presented in a grand staff format, consisting of a treble clef staff and two bass clef staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece begins with an 'Intro' section marked 'ca. 76' and '(♩ = ♩)'. The first system shows a piano introduction with a forte (*f*) dynamic. The second system starts at measure 5 and includes a piano (*p*) dynamic. The third system starts at measure 9. The fourth system includes the instruction 'sempre' and features a complex bass line with fingerings 1, 5, 2, 3, 4, 2, 1, 2. The score is overlaid with a large, diagonal 'PREVIEW' watermark.