

Xiangang Ye

Enchanted Bamboo

for Piano Quintet
für Klavierquintett
op. 18
(1989/90)

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Preface

Xiaogang Ye (b. 1955), one of the best-known composers in China, studied at the Central Conservatory of Music of China from 1978 till 1983. In 1982 he won the first prize at the Alexander Tcherepnin Composition Competition. In 1983, right after completing his studies, he was appointed composer-in-residence and became a teacher at the Central Conservatory of Music of China. From 1987 Xiaogang Ye studied at the Eastman School of Music of the University of Rochester in the USA. After taking his Master's degree, he became a free-lance composer in Pittsburgh. From all over the world Xiaogang Ye has received numerous commissions to compose music. His works have been performed in East Asia, Australia and Europe.

Vorwort

Xiaogang Ye, geb. 1955, ist einer der bekanntesten Komponisten der Welt. Xiaogang Ye studierte von 1978 bis 1983 am Central Conservatory of Music in Peking. Im Jahre 1982 gewann er den ersten Preis im Alexander Tcherepnin-Wettbewerb. Dem Studienabschluß folgte 1983 die Ernennung zum „Composer-in-residence“ und zum Dozenten am Central Conservatory of Music in Peking. 1987 ließ sich Xiaogang Ye zu weiteren Studien an der amerikanischen Eastman School of Music der University of Rochester auf und erlangte dort den Mastergrad. In Pittsburgh arbeitete er als freiberufender Komponist in Pittsburgh. Xiaogang Ye erhielt von internationalen Komponitionsaufträgen. Seine Werke sind bereits in Ostasien, Australien, Ozeanien und in Europa gespielt.

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Duration: approx. 10 minutes
Aufführungsdauer: ca. 10 Minuten

Enchanted Bamboo

For Piano Quintet

XIAOGANG YE
Op. 12

$\text{♩} = 62$

Violino I

Violino II

Viola

Violon-
Cello

Piano -
forte

The image displays a musical score for 'Enchanted Bamboo' for Piano Quintet. The score is arranged in five staves: Violino I, Violino II, Viola, Violon-Cello, and Piano-forte. The tempo is marked as $\text{♩} = 62$. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano). A large, diagonal watermark reading 'PREVIEW Low Resolution' is overlaid across the score. The score shows various musical notations, including notes, rests, and articulation marks.

9

Musical score for measures 9-12. The score consists of six staves. The top five staves are for string instruments (Violin I, Violin II, Viola, Violoncello, and Contrabasso), and the bottom staff is for the Piano. The music features a melodic line in the strings with various dynamics including *mf*, *p*, and *pp*. There are also some trills and slurs in the string parts.

13

Musical score for measures 13-16. The score consists of six staves. The top five staves are for string instruments, and the bottom staff is for the Piano. The music includes a *rit.* (ritardando) marking at the beginning of measure 13. Dynamics include *pp*, *mf*, and *plizz* (pizzicato). The piano part has a melodic line with slurs and ties.

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17

Musical score for measures 17-20. The score is written for four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). Measure 17 features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Measures 18-20 show a complex texture with multiple voices. Dynamic markings include *pp* (pianissimo) and *mp* (mezzo-piano). A large watermark "PREVIEW" is overlaid diagonally across the score.

21

Musical score for measures 21-24. The score continues from the previous system. It features four staves. The top two staves are in treble clef, and the bottom two staves are in bass clef. The key signature remains one sharp (F#). Measure 21 shows a melodic line in the upper voice and a more active bass line. Measures 22-24 continue the musical development. Dynamic markings include *pp* and *mf* (mezzo-forte). A large watermark "PREVIEW" is overlaid diagonally across the score.

25

Musical score for measures 25-28. The score is written for a piano and includes five staves: two treble clefs, two bass clefs, and a grand staff. The music features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, rests, and slurs.

29

Musical score for measures 29-32. The score is written for a piano and includes five staves: two treble clefs, two bass clefs, and a grand staff. The music features various dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). The notation includes eighth and sixteenth notes, rests, slurs, and a triplet in measure 32.

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