

# Concert Românesc Romanian Concerto Rumänisches Konzert

György Ligeti  
\* 1923

## I

Andantino  $\text{♩} = 106$

The musical score is for the first movement of the Romanian Concerto. It features a variety of instruments including woodwinds, brass, percussion, and strings. The tempo is marked 'Andantino' with a quarter note equal to 106 beats. The score is presented in a standard orchestral layout with multiple staves for each instrument family. A large, diagonal watermark reading 'PREVIEW' is overlaid across the entire score.

\*) The 3rd Horn has an echo function: the player should be seated separately, further away.  
*Das 3. Horn hat die Funktion eines Echos, es soll separat und weit entfernt platziert werden.*

Das Orchester ist besetzt mit 100 Musikern.  
Die Besetzung ist in der Besetzungstabelle angegeben.  
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6

CL. (Sib)

VI. I

VI. II

Va.

Vc.

Ch.

17

Fl.

Ob.

Cl. (Sib)

Fg.

Vcllo

Vcllo

Cb.

\*) Double Basses without 5th string may play an octave higher.  
*Kontrabässe ohne 5. Saite können eine Oktave höher spielen.*

26 **A** 27 28 29 30 31 32 33

Fl. 1 2

Ob. 1 2

Cl. (Sib) 1 2

Eg. 1 2

Cor. (F#) 1 2

VI. I

VI. II

Va.

Vc.

Ch.

27 28 29 30 31 32 33

4/4 4/4 4/4 4/4 4/4 4/4 4/4

ve.

Ch.

div. in 3

mp

**PREVIEW**  
 Low Resolution

8

43

**B**

Fl. 1

Ob. 2

Cl. (Sib) 2

Fg. 1

Cor. (Fa) 2

Vi. I

Va.

Vc.

52

Fl. 1

Ob. 2

Cl. (Sib) 2

Fg. 1

Cor. (Fa) 2

Vi. I

Va.

Vc.

61

Fl. 1

Ob. 2

Cl. (Sib) 2

Fg. 1

Cor. (Fa) 2

Vi. I

Va.

Vc.

Cb.

senza scord. pizz. vibr.

arco

FL  
Ob.  
Cl.  
(Solo)  
Fig.  
Cor.  
(Fug)  
VI. I  
VI. II  
Va.  
Vc.  
Cb.

*poco a poco cresc.*  
*poco a poco cresc.*  
*a 2. poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*  
*poco a poco cresc.*

*allarg.*

FL.  
Ob.  
Cl.  
(Solo)  
Cb.

*a tempo*  
*mp*  
*mp*

*ab. p*  
*p* *mp*

PREVIEW

Low Resolution

Musical score for Flute (Fl.), Clarinet (Cl. (Sib)), Bassoon (Fg.), Violin (Vc.), and Cello (Cb.).

Measures 70-77 are shown. Flute (Fl.) and Clarinet (Cl.) parts include dynamics *pp* and *p*. Violin (Vc.) and Cello (Cb.) parts include dynamics *pp*, *ppp*, *perdendosi*, and *diminuendo*. Flute (Fl.) has a section marked *Fl. 2 muta in flauto piccolo* starting at measure 77.

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**2** Allegro vivace ♩ = 184

83 **4**

poco allarg.

Musical score for page 11, measures 83-90. The score includes parts for Piccolo (2), Flute (1), Oboe (1/2), Clarinet (1/2), Bassoon (1/2), Cor Anglais (1/2), Trumpet (1/2), Percussion (Tambourin piccolo, Tom-tom), Violin (1), Viola, and Cello. The music is in 2/4 time with a tempo of 184 bpm. A large 'PREVIEW' watermark is overlaid diagonally across the page.

**D** a tempo

Solo

Picc. (2)

Cl. (Sib)

Fg.

Perc. Tamburo piccolo solo *pp*

VI. I *a tempo*

VI. II

Va.

Picc. (2)

Fl.

Ob.

Cl. (Sib)

Fg.

Perc.

Vc.

Ch.

*coll. son. a 2*

PREVIEW Low Resolution